

This musical score is written for guitar in the key of E major (three sharps: F#, C#, G#). It consists of 12 staves of music, each with a corresponding chord diagram below it. The staves are numbered 38, 41, 45, 49, 53, 57, 60, 63, 66, 69, and 72. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Some notes are marked with a 'vib' (vibrato) symbol. The chord diagrams are as follows:

- Staff 38: E-6, F#0, B7, G#0, C#7, E-6
- Staff 41: (Chord diagram not explicitly labeled but implied by the key signature)
- Staff 45: F#-7, B7, E maj7
- Staff 49: E6, E maj7, E6
- Staff 53: E-7, E-6, E-7, E-6
- Staff 57: F#0, B7, G#0
- Staff 60: C#7, F#-7, B7
- Staff 63: E maj7, A-7
- Staff 66: D7, G maj7, E-7
- Staff 69: A-7, D7, G maj7
- Staff 72: G6, F#-7, B7

75 E^{maj7} E^6 $D\#^{-7}$

78 $G\#^7$ $C\#^{maj7}$ $F\#^{-7}$ B^7

81 E^{maj7} E^6 E^{maj7}

84 E^6 E^{-7} E^{-6} E^{-7} E^{-6}

89 $F\#\emptyset$ B^7 $G\#\emptyset$

92 $C\#^7$ $F\#^{-7}$ B^7

95 E^{maj7}