

Jordu

Clifford Brown

$\text{♩} = 139$

1

3

6

10

13

17

20

23

26

29

2

32

35

Chords: E^7 , A^7 , D^{-6} , G^7 , C^7 , F^{maj7} , E^7 , A^7 , D^{-6} , B^b7 , E^7 , A^7 , D^{-6} , G^7 , C^7 , F^{maj7} , E^7 , A^7 , D^{-6} , B^b7 , A^7 , D^7 , G^7 , C^7 , F^7 , B^b7 , E^b^{maj7} , G^7 , C^7 , F^7 , B^b7 , E^b7 , A^b7 , $C^{\#maj7}$, E^7 , A^7 , D^{-6} , G^7 , C^7 , F^{maj7} , E^7 , A^7 , D^{-6} , B^b7 , E^7 , A^7 , D^{-6} , G^7 , C^7 , F^{maj7} , G^7 , C^7 , F^{maj7}

This page of musical notation for guitar contains ten staves of music, numbered 37 through 62. The notation is written in a single system with a key signature of one flat (Bb) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of sixteenth-note runs. Chord changes are indicated by letters above the staff, such as E⁷, A⁷, D⁻⁶, B^{b7}, G⁷, C⁷, F^{maj7}, E⁷, A⁷, D⁻⁶, D⁻⁶, B^{b7}, A⁷, D⁷, G⁷, C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, C^{#maj7}, E⁷, A⁷, D⁻⁶, G⁷, C⁷, F^{maj7}, E⁷, A⁷, D⁻⁶, B^{b7}, E^{b7}, A^{b7}, D⁻⁶, B^{b7}, and E^{b7}. Fingerings are indicated by numbers 1-5 below the notes. Bar lines are present at the end of each staff, with a double bar line at the end of the final staff (62).