



31 F G<sup>-7</sup> C<sup>7</sup> **2** F<sup>maj7</sup> G<sup>-7</sup> C<sup>7</sup>

35 F<sup>maj7</sup> B<sup>b-7</sup> E<sup>b7</sup> A<sup>-7</sup> D<sup>7</sup>

38 G<sup>-7</sup> C<sup>7</sup> F A<sup>b-7</sup> D<sup>b7</sup>

41 G<sup>b maj7</sup> A<sup>b-7</sup> D<sup>b7</sup> G<sup>b maj7</sup>

44 B<sup>-7</sup> E<sup>7</sup> B<sup>b-7</sup> A<sup>7</sup> A<sup>b-7</sup> D<sup>b7</sup>

47 G<sup>b</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> G<sup>-7</sup> C<sup>7</sup>

51 F<sup>maj7</sup> F<sup>-7</sup> B<sup>b7</sup> E<sup>b maj7</sup>

54 A<sup>b-7</sup> D<sup>b7</sup> G<sup>b maj7</sup> G<sup>-7</sup> C<sup>7</sup>

57 F<sup>maj7</sup> G<sup>-7</sup> C<sup>7</sup> F<sup>maj7</sup>

60 B<sup>b-7</sup> E<sup>b7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup>

63 F G<sup>-7</sup> C<sup>7</sup>

Detailed description of the musical score: The score is written for guitar in a key with one flat (B-flat major or D minor). It consists of ten staves of music, each starting with a measure number (31, 35, 38, 41, 44, 47, 51, 54, 57, 60, 63). Above each staff are chord symbols. The chords include major 7th (maj7), minor 7th (-7), dominant 7th (7), and minor 7th flat 9 (b-7) chords. Some chords are marked with a '2' in a box, indicating a barre. The music features various rhythmic patterns, including eighth and sixteenth notes, and is annotated with technical markings such as '3' for triplets and '6' for sixteenth-note runs. The piece concludes with a double bar line at the end of the final staff.