

# Stompin' at the Savoy

Clifford Brown

$\text{♩} = 164$

$D\flat^{\text{maj}7}$

$D\flat^{\text{maj}7}$

$A\flat^7$

$D\flat^{\text{maj}7}$

1

$D^{\circ}$

$E\flat^{-7}$

$A\flat^7$

4

7

$A\flat^7$

$D\flat^{\text{maj}7}$

$D^{\circ}$

10

$E\flat^{-7}$

$A\flat^7$

$D\flat^6$

13

$D\flat^7$

$G\flat^7$

$G^7$

$G\flat^7$

$B^7$

$C^7$

16

$B^7$

$E^7$

$F^7$

$E^7$

20

$A^7$

$A\flat^7$

$D\flat^{\text{maj}7}$

23

$A\flat^7$

$D\flat^{\text{maj}7}$

$D^{\circ}$

$E\flat^{-7}$

26

$A\flat^7$

$D\flat^6$

$E\flat^{-7}$

$A\flat^7$

$D\flat^{\text{maj}7}$

30

34

$E\flat^{-7}$

$A\flat^7$

$D\flat^6$

$B\flat^{-7}$

37

Musical score for guitar, featuring a sequence of chords and melodic lines across eight staves. The key signature is three flats (B-flat major/C minor). The score includes various chord types such as major 7th, minor 7th, diminished, and triads, along with fret numbers and rhythmic markings like triplets and sixths.

Chord progression and fret numbers:

- Staff 40: Eb<sup>-7</sup> (6), Ab<sup>7</sup> (6), Db<sup>maj7</sup> (5), Ab<sup>7</sup> (3), Ab<sup>7</sup> (3)
- Staff 43: Db<sup>maj7</sup> (6), D<sup>o</sup>, Eb<sup>-7</sup> (3), Db<sup>7</sup> (3), Db<sup>7</sup> (3)
- Staff 46: Ab<sup>7</sup>, Db<sup>6</sup>, Db<sup>7</sup>
- Staff 49: Gb<sup>7</sup>, G<sup>7</sup> (3), Gb<sup>7</sup>, B<sup>7</sup>, C<sup>7</sup> (3)
- Staff 52: B<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>
- Staff 55: A<sup>7</sup>, Ab<sup>7</sup>, Db<sup>maj7</sup> (6)
- Staff 58: Ab<sup>7</sup> (3), Db<sup>maj7</sup> (3), D<sup>o</sup>
- Staff 61: Eb<sup>-7</sup> (3), Ab<sup>7</sup>, Db<sup>6</sup>, Eb<sup>-7</sup>, Ab<sup>7</sup> (3)