

# Stompin' at the Savoy

Clifford Brown

♩ = 164

1  $B\flat^{maj7}$   $B\flat^{maj7}$   $F^7$   $B\flat^{maj7}$

4  $B^0$   $C^{-7}$   $F^7$

7  $B\flat^6$   $G^{-7}$   $C^{-7}$   $F^7$   $B\flat^{maj7}$   $F^7$

11  $B\flat^{maj7}$   $B^0$   $C^{-7}$

14  $F^7$   $B\flat^6$   $B\flat^7$   $E\flat^7$   $E^7$

18  $E\flat^7$   $G\sharp^7$   $A^7$   $G\sharp^7$

21  $C\sharp^7$   $D^7$   $C\sharp^7$   $F\sharp^7$

24  $F^7$   $B\flat^{maj7}$   $F^7$   $B\flat^{maj7}$

28  $B^0$   $C^{-7}$   $F^7$   $B\flat^6$   $C^{-7}$   $F^7$

33 2  $B\flat^{maj7}$   $F^7$   $B\flat^{maj7}$

36  $B^0$   $C^{-7}$   $F^7$

39  $B\flat^6$   $G^{-7}$   $C^{-7}$   $F^7$   $B\flat^{maj7}$

42  $F^7$   $B\flat^{maj7}$   $B^0$

45  $C^{-7}$   $F^7$   $B\flat^6$

48  $B\flat^7$   $E\flat^7$   $E^7$   $E\flat^7$

51  $G\sharp^7$   $A^7$   $G\sharp^7$   $C\sharp^7$   $D^7$

54  $C\sharp^7$   $F\sharp^7$   $F^7$

57  $B\flat^{maj7}$   $F^7$   $B\flat^{maj7}$   $B^0$

61  $C^{-7}$   $F^7$   $B\flat^6$   $C^{-7}$   $F^7$

Detailed description: This page of musical notation is for guitar and is written in a key signature of two flats (B-flat major or D-flat minor). It consists of ten staves of music, each starting with a measure number (39, 42, 45, 48, 51, 54, 57, 61). The notation includes various chords such as  $B\flat^6$ ,  $G^{-7}$ ,  $C^{-7}$ ,  $F^7$ ,  $B\flat^{maj7}$ ,  $B^0$ ,  $B\flat^7$ ,  $E\flat^7$ ,  $E^7$ ,  $G\sharp^7$ ,  $A^7$ ,  $C\sharp^7$ ,  $D^7$ ,  $F\sharp^7$ , and  $B\flat^6$ . The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is presented in a standard staff format with a treble clef and a key signature of two flats.