

# Perdido

Coleman Hawkins

$\text{♩} = 178$   
N.C.

**1**

8

2

8

5

8

8

8

11

8

15

8

18

8

21

8

24

8

27

8

30

8

**2**

8

Detailed description: This is a musical score for the jazz standard 'Perdido' by Coleman Hawkins. The score is written for a single melodic line in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 178 beats per minute and a 'N.C.' (No Chords) instruction. The piece is divided into two sections, labeled '1' and '2'. The first section consists of ten staves of music, starting with a common rest of 8 eighth notes. The second section also consists of ten staves, starting with a common rest of 8 eighth notes. The score includes various chords such as F7, Bb6, D-7, G7, C-7, and G9. It also features several ornaments, including triplets, sixteenth-note runs, and vibrato (vib). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece concludes with a final rest of 8 eighth notes.

This page of musical notation for guitar contains ten staves of music, numbered 34 through 62. The notation is in a key with two flats (B-flat major or D-flat minor) and includes various chords and techniques:

- Staff 34:** Chords F<sup>7</sup>, B $\flat$ <sup>6</sup>, D<sup>-7</sup>, G<sup>7</sup>. Techniques include triplets, a vibrato (vib) marking, and a sixteenth-note run.
- Staff 37:** Chords C<sup>-7</sup>, F<sup>7</sup>, B $\flat$ <sup>6</sup>. Techniques include triplets and a five-note run.
- Staff 40:** Chords D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>. Techniques include triplets.
- Staff 43:** Chords B $\flat$ <sup>6</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>. Techniques include triplets and a sixteenth-note run.
- Staff 46:** Chords F<sup>7</sup>, B $\flat$ <sup>6</sup>. Techniques include triplets.
- Staff 49:** Chords D<sup>7</sup>, G<sup>7</sup>. Techniques include triplets, a five-note run, and a six-note run.
- Staff 52:** Chords C<sup>7</sup>, F<sup>7</sup>. Techniques include triplets.
- Staff 56:** Chords C<sup>-7</sup>, F<sup>7</sup>. Techniques include triplets.
- Staff 59:** Chords B $\flat$ <sup>6</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>. Techniques include triplets and a sixteenth-note run.
- Staff 62:** Chords F<sup>7</sup>, B $\flat$ <sup>6</sup>, C<sup>-7</sup>. Techniques include triplets. A circled number 3 is present at the end of the staff.