

Perdido

Coleman Hawkins

$\text{♩} = 178$
N.C.

1

The musical score for 'Perdido' is presented in a single system with 11 staves. The music is in 4/4 time with a tempo of 178 beats per minute. The key signature is one sharp (F#). The score includes various chords such as D-7, G7, C6, E-7, A7, and A9. It features numerous triplets, sixteenth-note runs, and vibrato markings. A first ending bracket is placed above the first staff, and a second ending bracket is placed above the 32nd staff. The piece concludes with a final chord and a fermata.

36 Musical staff 36: Treble clef, 8/8 time signature. Chords: E-7, A7, D-7, G7. Features triplets and eighth notes.

39 Musical staff 39: Treble clef, 8/8 time signature. Chords: C6, E-7, A7, D-7. Features a quintuplet and triplets.

42 Musical staff 42: Treble clef, 8/8 time signature. Chords: G7, C6, E-7, A7, D-7. Features a triplet and eighth notes.

46 Musical staff 46: Treble clef, 8/8 time signature. Chords: G7, C6, E7. Features triplets and eighth notes.

49 Musical staff 49: Treble clef, 8/8 time signature. Chords: A7. Features triplets, a quintuplet, and a sextuplet.

52 Musical staff 52: Treble clef, 8/8 time signature. Chords: D7, G7. Features triplets and eighth notes.

56 Musical staff 56: Treble clef, 8/8 time signature. Chords: D-7, G7. Features triplets and eighth notes.

59 Musical staff 59: Treble clef, 8/8 time signature. Chords: C6, E-7, A7, D-7. Features a quintuplet and triplets.

62 Musical staff 62: Treble clef, 8/8 time signature. Chords: G7, C6, D-7. Features a triplet and eighth notes. Ends with a double bar line.