

Perdido

Coleman Hawkins

$\text{♩} = 178$
N.C.

1

The musical score for 'Perdido' by Coleman Hawkins is presented in ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 178$ and the style is 'N.C.' (No Chords). The score begins with a first ending bracket labeled '1'.

The chords and techniques used throughout the piece are as follows:

- Staff 1: A-7
- Staff 2: D7, G6, B-7, E7
- Staff 3: A-7, D7, G6
- Staff 4: B-7, E7, A-7, D7
- Staff 5: G6, B-7, E7, A-7, vib, D7
- Staff 6: G6, B7, vib
- Staff 7: vib, E9, E9 13
- Staff 8: A7, D7
- Staff 9: A-7, vib, D7
- Staff 10: G6, B-7, E7, A-7

The score includes various musical notations such as triplets, sixteenth-note runs, and vibrato (vib) markings. The piece concludes with a final triplet in the tenth staff.

2

30 8

34 8

37 8

40 8

43 8

46 8

49 8

52 8

56 8

59 8

3

62 8