

Stomp'n' at the Savoy

Coleman Hawkins

$\text{♩} = 250$
N.C.

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6

10

14

17

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33

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8

37 Musical staff 37: Treble clef, key signature of two flats (Bb, Eb). Chords: E7, A, B-, E7. Rhythmic notation includes eighth notes, quarter notes, and a half note with a fermata. A '3' is written below the staff.

41 Musical staff 41: Treble clef, key signature of two flats. Chords: A, E7, A, D9, A, A#0. Rhythmic notation includes eighth notes, quarter notes, and a half note with a fermata. A '3' is written below the staff.

45 Musical staff 45: Treble clef, key signature of two flats. Chords: E7, A. Rhythmic notation includes eighth notes, quarter notes, and a half note with a fermata. A '3' is written below the staff.

49 Musical staff 49: Treble clef, key signature of two flats. Chords: D, E7, D, A. Rhythmic notation includes eighth notes, quarter notes, and a half note with a fermata. A '3' is written below the staff.

53 Musical staff 53: Treble clef, key signature of two flats. Chords: F#-, B9, B-7, E7. Rhythmic notation includes eighth notes, quarter notes, and a half note with a fermata. A '3' is written below the staff.

57 Musical staff 57: Treble clef, key signature of two flats. Chords: A, E7, A, D9, A, A#0. Rhythmic notation includes eighth notes, quarter notes, and a half note with a fermata. A '3' and a '5' are written below the staff.

61 Musical staff 61: Treble clef, key signature of two flats. Chords: E7, A, D, E, E7. Rhythmic notation includes eighth notes, quarter notes, and a half note with a fermata. A '3' is written below the staff.