

Stompin' at the Savoy

Coleman Hawkins

$\text{♩} = 250$
N.C.

1

2

2

6

10

14

17

20

23

26

29

1

2

2

6

10

14

17

20

23

26

29

A⁹ E E^{#0} B⁷ E

E F^{#-} B⁷ E B⁷ E

A⁹ E E^{#0} B⁷

E B⁷ A E

C^{#-} F^{#9}

F^{#-7} B⁷ E B⁷ E

A⁹ E E^{#0}

B⁷ E A B F^{#-7} B⁷

This musical score is for guitar, written in treble clef with a key signature of one flat (Bb). The piece consists of eight staves of music, with measure numbers 33, 37, 41, 46, 50, 54, 57, and 61 indicated at the beginning of each staff. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped into triplets or quintuplets. Chord diagrams are provided above the notes, showing fingerings for chords such as E, B7, A9, E, E#0, B7, F#-, and B7. Fret numbers (8, 3, 5, 7) are placed below the notes to indicate finger positions. The score concludes with a double bar line at the end of the eighth staff.