

40 $A\flat^7$

43 $E\flat^7$ G^-7 C^7 F^-7

46 $B\flat^7$ $E\flat^7$ F^-7 $B\flat^7$

49 $E\flat^7$ $A\flat^7$ $E\flat^7$ vib

53 $A\flat^7$ $E\flat^7$

56 G^-7 C^7 F^-7 $B\flat^7$

59 $E\flat^7$ F^-7 $B\flat^7$ $E\flat^7$

Detailed description: This is a bass line musical score in 3/4 time, spanning measures 40 to 59. The key signature has two flats (B-flat and E-flat). The score includes various chord symbols such as $A\flat^7$, $E\flat^7$, G^-7 , C^7 , F^-7 , $B\flat^7$, and $E\flat^7$ vib. Fingering numbers (1-5) are placed below notes. Measure 49 contains a circled number '5' above the first note. Measure 59 contains a circled number '6' above the first note. The piece concludes with a double bar line and repeat dots at the end of measure 59.