

# Blue Train

Curtis Fuller

$\text{♩} = 132$   
C<sup>7</sup> N.C.

F<sup>7</sup>

C<sup>7</sup>

1

5

9

2

13

17

21

25

28

31

34

The musical score is written in bass clef with a 4/4 time signature. It consists of 34 measures, divided into three sections marked with boxed numbers 1, 2, and 3. The tempo is marked as quarter note = 132. The key signature has one flat (Bb). The score includes various chords: C<sup>7</sup>, F<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, and D<sup>-7</sup>. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. Some notes are marked with 'vib' (vibrato). The score is organized into systems of four staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 28, 31, and 34 indicating the start of a new system.

37 **4** C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

40 F<sup>7</sup>

43 C<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup>

46 G<sup>7</sup> C<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

49 **5** C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> vib

53 F<sup>7</sup> C<sup>7</sup>

56 E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

59 C<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> **6** C<sup>7</sup>