

Day & Nite

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1 = 245 N.C.

2

1 B^{maj7 #11} B_b^{7 b9 b13} E_b^{maj7 #11}

5 B^{maj7 #11} B_b^{7 b9 b13} E_b^{maj7 #11} A^Ø

10 A_b⁻⁷ G⁻⁷ G_b⁻⁷ F⁻⁷ E^{maj7 #11}

15 D/E_b B^{maj7 #11} vib B_b^{7 b9 b13}

19 E_b^{maj7 #11} vib B^{maj7 #11}

22 B_b^{7 b9 b13} E_b^{maj7 #11} A^Ø

26 A_b⁻⁷ G⁻⁷ G_b⁻⁷

29 F⁻⁷ E_b^{maj7 #11} vib D/E_b

33 D_b^{-7 / G_b} B_b^{-7 / E_b} D_b^{-7 / G_b}

38 B_b^{-7 / E_b}

41 A^Ø A_b⁻⁷ G⁻⁷

This musical score provides a detailed guide for a jazz performance, featuring complex harmonic progressions and specific performance instructions. The piece begins with a non-common time (N.C.) section at 245 BPM, followed by a series of measures in common time. The harmonic language is rich, utilizing major and minor seventh chords with various alterations and extensions. The performer is encouraged to use vibrato on certain notes and to play in triplets where indicated. The score is presented on eight staves, each corresponding to a measure number from 1 to 41.

44 G_b^{-7} F^{-7} $E^{\text{maj7}\#11}$ D/E_b
 $B^{\text{maj7}\#11}$ $B_b^{-7} b9 b13$ $E_b^{\text{maj7}\#11}$ vib

49 **3** $B^{\text{maj7}\#11}$ $B_b^{-7} b9 b13$ $E_b^{\text{maj7}\#11}$ vib

53 A^\emptyset A_b^{-7} G^{-7}
 $B^{\text{maj7}\#11}$ $B_b^{-7} b9 b13$ $E^{\text{maj7}\#11}$ D/E_b

57 G_b^{-7} F^{-7} $E^{\text{maj7}\#11}$ D/E_b
 $B^{\text{maj7}\#11}$ $B_b^{-7} b9 b13$ $E_b^{\text{maj7}\#11}$

60 A^\emptyset A_b^{-7} G^{-7}
 $B^{\text{maj7}\#11}$ $B_b^{-7} b9 b13$ $E_b^{\text{maj7}\#11}$ vib

65 $B^{\text{maj7}\#11}$ $B_b^{-7} b9 b13$ $E_b^{\text{maj7}\#11}$

68 $B^{\text{maj7}\#11}$ vib $B_b^{-7} b9 b13$ $E_b^{\text{maj7}\#11}$
 A^\emptyset A_b^{-7} vib G^{-7} G_b^{-7}

73 F^{-7} $E^{\text{maj7}\#11}$ D/E_b
 B_b^{-7}/E_b vib D_b^{-7}/G_b

77 F^{-7} $E^{\text{maj7}\#11}$ D/E_b
 B_b^{-7}/E_b vib D_b^{-7}/G_b

80 B_b^{-7}/E_b vib D_b^{-7}/G_b

83 B_b^{-7}/E_b vib D_b^{-7}/G_b vib

87 B_{\flat}^{-7}/E_{\flat} A^{\emptyset} A_{\flat}^{-7}

91 G^{-7} G_{\flat}^{-7} F^{-7}

94 $E^{\text{maj7}\#11}$ vib D/E_{\flat} $B^{\text{maj7}\#11}$ $B_{\flat}^{\text{maj7}\#11}$ $B_{\flat}^{7\,b9\,b13}$

99 $E_{\flat}^{\text{maj7}\#11}$ vib $B^{\text{maj7}\#11}$ $B_{\flat}^{7\,b9\,b13}$ $E_{\flat}^{\text{maj7}\#11}$

104 A^{\emptyset} A_{\flat}^{-7}

107 G^{-7} G_{\flat}^{-7} vib F^{-7}

110 $E^{\text{maj7}\#11}$ D/E_{\flat} $B^{\text{maj7}\#11}$ $B_{\flat}^{7\,b9\,b13}$ vib

115 $E_{\flat}^{\text{maj7}\#11}$ $B^{\text{maj7}\#11}$ $B_{\flat}^{7\,b9\,b13}$

119 $E_{\flat}^{\text{maj7}\#11}$ A^{\emptyset}

122 A_{\flat}^{-7} G^{-7} G_{\flat}^{-7}

125 F^{-7} $E^{\text{maj7}\#11}$ D/E_{\flat}

Sheet music for a jazz piece, page 12, featuring ten staves of musical notation. The music is in 128, 132, 135, 138, 141, 145, 149, 155, 159, 163, and 168 measures. The key signature is B-flat major (two flats). The music includes various chords such as D_b-7/G_b, B_b-7/E_b, A^ø, G_b-7, F-7, E^{maj7 #11}, D/E_b, B^{maj7 #11}, B_b^{7 b9 b13}, E_b^{maj7 #11}, A^ø, A_b-7, G-7, G_b-7, F-7, E^{maj7 #11}, D/E_b, B^{maj7 #11}, B_b^{7 b9 b13}, E_b^{maj7 #11}, E_b^{maj7 #11}, B^{maj7 #11}, B_b^{7 b9 b13}, E_b^{maj7 #11}, A^ø, A_b-7, G-7, G_b-7, and E_b^{maj7 #11}. Performance markings include vibrato (vib), grace notes, and specific fingering numbers (e.g., 6, 3, 5).

173 F⁻⁷ E^{maj7 #11} vib D/E_b D_b-⁷/G_b

178 B_b-⁷/E_b vib D_b-⁷/G_b

182 B_b-⁷/E_b

185 A^Ø A_b-⁷ G-⁷

This musical score page contains four staves of music for a band. The first staff uses a treble clef and has a key signature of one flat. It includes measures 173 through 175, with chords F-7, E major 7 with 11th, and D/Eb. Measure 175 includes a 'vib' instruction. Measures 176 and 177 show transitions to D_b-⁷/G_b. The second staff uses a treble clef and has a key signature of one sharp. It shows measures 178 and 179, which also transition to D_b-⁷/G_b. The third staff uses a treble clef and has a key signature of one flat. It shows measure 182, which features a complex eighth-note pattern. The fourth staff uses a treble clef and has a key signature of one flat. It shows measures 185 through 187, with chords Aø, Ab-7, and G-7. Measure 187 concludes with a final chord and a double bar line.