

# Milestones

David Liebman

$\text{♩} = 156$   
 $F^7 \#11 \#95$

2

$G^{-6}/C$

Musical score for 'Milestones' by David Liebman, featuring a single melodic line in 4/4 time. The score is divided into two systems, each starting with a measure number in a box (1 and 2). The key signature has one flat (B-flat), and the tempo is marked as  $\text{♩} = 156$ . The score includes various chords and ornaments:

- Measures 1-5:  $F^7 \#11 \#95$  (measures 1-2),  $G^{-6}/C$  (measures 3-5).
- Measures 6-10:  $D_b^7 \#11$  (measures 6-7),  $G^{-6}/C$  (measures 8-10).
- Measures 11-15:  $A^{-7}$  (measures 11-12),  $C^9 13$  (measures 13-15).
- Measures 16-20:  $A^{-7}$  (measures 16-17),  $G^{-6}/C$  (measures 18-20).
- Measures 21-25:  $G^{-7}$  (measures 21-22),  $F^7 \#11 \#95$  (measures 23-25).
- Measures 26-30:  $F^9 13$  (measures 26-27),  $G^{-7}$  (measures 28-30).
- Measures 31-35:  $A^{-7}$  (measures 31-32),  $C^9 13$  (measures 33-35).

Ornaments include vibrato (vib), triplets (3), and sixteenth-note runs (6).

35 vib G<sup>-7</sup>

38 vib 6 3 6

41 4 6 6 3 6 6 6

43 3 6 3 6 3

45 5 5

47 6 6 6 A<sup>-7</sup> 6 6 vib

50 6 3 3 3 3 3 3

53 3 3 3 6 vib

56 G<sup>-7</sup> vib vib vib 6

59 3 3 N.C.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and vibrato (vib). Measure numbers 35, 38, 41, 43, 45, 47, 50, 53, 56, and 59 are indicated at the beginning of their respective staves. Chord symbols G<sup>-7</sup> and A<sup>-7</sup> are present above the staff lines. Fingerings are indicated by numbers 1-5 below notes. A box containing the number '4' is placed above the first measure of the fourth staff. The piece concludes with a double bar line and a final chord symbol N.C. (Natural Chord).