



35 *vib* *A-7*

38 *vib*

41 **4**

43

45

47 *B-7*

50

53 *vib*

56 *A-7* *vib* *vib* *vib*

59 *N.C.*

Detailed description: This is a page of musical notation for guitar, consisting of ten staves of music. The key signature is one sharp (F#). The music is written in a single melodic line. Measure 35 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes with a vibrato marking above the final note. Measure 38 continues with eighth notes, including a triplet of eighth notes and a sixteenth-note triplet. Measure 41 begins with a boxed-in number '4' above the staff, followed by a series of sixteenth-note patterns with various accidentals and slurs. Measure 43 shows a triplet of eighth notes followed by a sixteenth-note triplet. Measure 45 features a five-note slur over a sixteenth-note pattern. Measure 47 includes a sixteenth-note triplet, a sixteenth-note triplet, a sixteenth-note triplet, and a sixteenth-note triplet, with a *B-7* chord marking above. Measure 50 consists of a sixteenth-note triplet followed by six groups of eighth notes, each with a triplet marking below. Measure 53 starts with a triplet of eighth notes, followed by eighth notes, a triplet of eighth notes, and a sixteenth-note triplet with a vibrato marking above. Measure 56 begins with a sixteenth-note triplet, followed by three groups of eighth notes with vibrato markings above, and ends with a sixteenth-note triplet. Measure 59 concludes with eighth notes, a triplet of eighth notes, and a final note with a *N.C.* (natural chord) marking above.