

# No Greater Love

David Liebman

$\text{♩} = 209$   
N.C.

1  $B\flat^{maj7}$   $E\flat^7$   $A\flat^7$

4  $G^7$   $C^7$   $C^{-7}$

8  $F^7$   $B\flat^{maj7}$   $E\flat^7$   $A\flat^7$   $G^7$

13  $C^7$   $C^{-7}$   $F^7$   $B\flat^6$   $A^{\emptyset}$   $D^7$   $G^{-6}$   $D^7$

20  $G^{-6}$   $A^{\emptyset}$   $D^7$   $G^{-7}$   $b^{vib}$   $C^7$

24  $F^7$   $B\flat^{maj7}$   $E\flat^7$   $b^{vib}$

27  $A\flat^7$   $G^7$   $C^7$   $C^{-7}$   $F^7$   $B\flat^6$

32 2  $F^7$   $B\flat^{maj7}$   $E\flat^7$   $A\flat^7$

36  $G^7$   $C^7$

38  $C^{-7}$   $F^7$   $B\flat^{maj7}$

42  $E_b^7$   $A_b^7$

44  $G^7$   $C^7$

46  $C^{-7}$   $F^7$   $B_b^6$   $A^\emptyset$   $D^7$

50  $G^{-6}$   $A^\emptyset$   $D^7$   $G^{-6}$

53  $A^\emptyset$   $D^7$   $G^{-7}$   $C^7$

56  $F^7$   $B_b^{maj7}$   $E_b^7$

59  $A_b^7$   $G^7$

61  $C^7$   $C^{-7}$   $F^7$   $B_b^6$

Detailed description of the musical score: The score is written for guitar in a key signature of two flats (B-flat major or D-flat minor). It consists of eight staves of music. The first staff (measures 42-43) features a melodic line with triplets and sixteenth-note runs, accompanied by  $E_b^7$  and  $A_b^7$  chords. The second staff (measures 44-45) continues the melodic line with  $G^7$  and  $C^7$  chords. The third staff (measures 46-47) includes a measure with a whole rest and a measure with a half rest, with chords  $C^{-7}$ ,  $F^7$ ,  $B_b^6$ ,  $A^\emptyset$ , and  $D^7$ . The fourth staff (measures 50-51) features a melodic line with triplets and sixteenth-note runs, with chords  $G^{-6}$ ,  $A^\emptyset$ ,  $D^7$ , and  $G^{-6}$ . The fifth staff (measures 53-54) has a melodic line with sixteenth-note runs and chords  $A^\emptyset$ ,  $D^7$ ,  $G^{-7}$ , and  $C^7$ . The sixth staff (measures 56-57) includes a measure with a whole rest and a measure with a half rest, with chords  $F^7$ ,  $B_b^{maj7}$ , and  $E_b^7$ . The seventh staff (measures 59-60) features a melodic line with triplets and sixteenth-note runs, with chords  $A_b^7$  and  $G^7$ . The eighth staff (measures 61-62) has a melodic line with sixteenth-note runs and chords  $C^7$ ,  $C^{-7}$ ,  $F^7$ , and  $B_b^6$ . The piece concludes with a double bar line.