

# No Greater Love

David Liebman

$\text{♩} = 209$   
N.C.

1  $G^{maj7}$   $C^7$   $F^7$

4  $E^7$   $A^7$   $A^{-7}$

8  $D^7$   $G^{maj7}$   $C^7$   $F^7$   $E^7$

13  $A^7$   $A^{-7}$   $D^7$   $G^6$   $F^{\#0}$   $B^7$   $vib E^{-6}$   $B^7$

20  $E^{-6}$   $F^{\#0}$   $B^7$   $E^{-7}$   $vib$   $A^7$

24  $D^7$   $vib$   $G^{maj7}$   $C^7$   $vib$

27  $F^7$   $E^7$   $A^7$   $A^{-7}$   $D^7$   $G^6$

2  $D^7$   $G^{maj7}$   $C^7$   $F^7$

32  $E^7$   $A^7$

36

Detailed description: This is a guitar score for the piece 'No Greater Love' by David Liebman. The music is in 4/4 time with a tempo of 209 BPM and no capo (N.C.). The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 27, and the second system contains measures 28 through 36. Chords are indicated above the staff, and various guitar techniques such as triplets, vibrato, and natural harmonics are marked. Fingerings are provided for many of the notes. The piece concludes with a final chord in measure 36.

38  $A^{-7}$   $D^7$   $G^{maj7}$

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $A^{-7}$ ,  $D^7$ , and  $G^{maj7}$  are indicated. There are triplets and a sextuplet marked with their respective numbers.

42  $C^7$   $F^7$

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $C^7$  and  $F^7$  are indicated. There are triplets and a sextuplet marked with their respective numbers.

44  $E^7$   $A^7$

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $E^7$  and  $A^7$  are indicated. There is a sextuplet marked with the number 6.

46  $A^{-7}$   $D^7$   $G^6$   $F^{\#0}$   $B^7$

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $A^{-7}$ ,  $D^7$ ,  $G^6$ ,  $F^{\#0}$ , and  $B^7$  are indicated. There are rests and a triplet marked with the number 3.

50  $E^{-6}$   $F^{\#0}$   $B^7$   $E^{-6}$

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $E^{-6}$ ,  $F^{\#0}$ ,  $B^7$ , and  $E^{-6}$  are indicated. There are triplets and a sextuplet marked with their respective numbers.

53  $F^{\#0}$   $B^7$   $E^{-7}$   $A^7$

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $F^{\#0}$ ,  $B^7$ ,  $E^{-7}$ , and  $A^7$  are indicated. There are sextuplets and quintuplets marked with their respective numbers.

56  $D^7$   $G^{maj7}$   $C^7$

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $D^7$ ,  $G^{maj7}$ , and  $C^7$  are indicated. There are sextuplets and triplets marked with their respective numbers.

59  $F^7$   $E^7$

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $F^7$  and  $E^7$  are indicated. There are triplets and a sextuplet marked with their respective numbers.

61  $A^7$   $A^{-7}$   $D^7$   $G^6$

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the chords  $A^7$ ,  $A^{-7}$ ,  $D^7$ , and  $G^6$  are indicated. There are quintuplets and sextuplets marked with their respective numbers.