

# Montmartre

Dexter Gordon

♩ = 204  
N.C.

2  
C-

The musical score for "Montmartre" by Dexter Gordon is presented in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 204. The score begins with a first ending bracket (1) and a second ending bracket (2). The music is primarily in the treble clef, with an 8-measure rest at the start of each staff. The notation includes eighth and sixteenth notes, often beamed together, and various articulations such as slurs and accents. Chord symbols are placed above the staff lines, including D-7, G7, C-, Db7, F7, Bb7, G-7, C7, F#-7, B7, and D-7. Some chords are marked with a superscript 7. The score includes several triplet markings (3) and sixteenth-note groupings (6). The piece concludes with a third ending bracket (3).

38 Musical staff 38: Treble clef, key signature of two flats (Bb, Eb). Chords: D-7, A7, C-. Rhythmic patterns include eighth notes and sixteenth notes. A bracketed '6' is under the first measure.

42 Musical staff 42: Treble clef, key signature of two flats. Chords: D-7, G7, C-, Db7. Rhythmic patterns include eighth notes and sixteenth notes. Brackets with '6' are under measures 2, 3, and 4.

45 Musical staff 45: Treble clef, key signature of two flats. Chords: C-, D-7, G7. Rhythmic patterns include eighth notes and sixteenth notes. Brackets with '6' and '5' are under measures 2 and 4.

48 Musical staff 48: Treble clef, key signature of two flats. Chords: G-7, C7. Rhythmic patterns include eighth notes and sixteenth notes. A bracketed '6' is under measure 2.

51 Musical staff 51: Treble clef, key signature of two flats. Chords: F#-7, B7, F-7, Bb7, G-7, C7. Rhythmic patterns include eighth notes and sixteenth notes. A bracketed '3' is under measure 3.

55 Musical staff 55: Treble clef, key signature of two flats. Chords: D-7, G7, Db7. Rhythmic patterns include eighth notes and sixteenth notes. A bracketed '3' is under measure 2.

58 Musical staff 58: Treble clef, key signature of two flats. Chords: G7, C-, Db7. Rhythmic patterns include eighth notes and sixteenth notes.

61 Musical staff 61: Treble clef, key signature of two flats. Chords: C-, D-7, G7, C-. Rhythmic patterns include eighth notes and sixteenth notes. Brackets with '6', '3', and '3' are under measures 2, 3, and 4.

65 Musical staff 65: Treble clef, key signature of two flats. Chords: D-7, G7, C-. Rhythmic patterns include eighth notes and sixteenth notes. Brackets with '6', '3', and '3' are under measures 2, 3, and 4. A box with the number '4' is above measure 1.

68 Musical staff 68: Treble clef, key signature of two flats. Chords: Db7, C-, D-7. Rhythmic patterns include eighth notes and sixteenth notes. A bracketed '3' is under measure 4.

71 Musical staff 71: Treble clef, key signature of two flats. Chords: Db7, C-. Rhythmic patterns include eighth notes and sixteenth notes. Brackets with '3' and '6' are under measures 2 and 3.

74  $D^{-7}$   $G^7$   $C^{-}$   $D_b^7$   $C^{-}$

78  $G^7$   $D^{-7}$   $G^7$   $C^{-}$   $G^{-7}$

82  $C^7$   $F\#^{-7}$   $B^7$   $F^{-7}$   $B_b^7$

85  $G^{-7}$   $C^7$   $D^{-7}$

88  $G^7$   $C^{-}$   $D^{-7}$   $G^7$

91  $C^{-}$   $D_b^7$   $C^{-}$   $D^{-7}$   $G^7$

96  $C^{-}$  **5**  $D^{-7}$   $G^7$

99  $C^{-}$   $D_b^7$   $C^{-}$

102  $D^{-7}$   $G^7$

105  $C^{-}$   $D^{-7}$   $G^7$   $C^{-}$   $D_b^7$

109  $C^{-}$   $D^{-7}$   $G^7$   $C^{-}$

113 Musical staff 113: Treble clef, key signature of two flats, 8/8 time signature. Chords: G<sup>-7</sup>, C<sup>7</sup>, F<sup>#-7</sup>, B<sup>7</sup>. Features eighth notes, quarter notes, and a dotted quarter note.

116 Musical staff 116: Treble clef, key signature of two flats, 8/8 time signature. Chords: F<sup>-7</sup>, B<sup>b7</sup>, G<sup>-7</sup>, C<sup>7</sup>, D<sup>-7</sup>. Features eighth notes, quarter notes, and a triplet of eighth notes.

120 Musical staff 120: Treble clef, key signature of two flats, 8/8 time signature. Chords: G<sup>7</sup>, C<sup>-</sup>, G<sup>7</sup>. Features eighth notes, quarter notes, and triplets.

123 Musical staff 123: Treble clef, key signature of two flats, 8/8 time signature. Chords: C<sup>-</sup>, D<sup>b7</sup>, C<sup>-</sup>, D<sup>-7</sup>. Features eighth notes, quarter notes, and a triplet.

127 Musical staff 127: Treble clef, key signature of two flats, 8/8 time signature. Chords: G<sup>7</sup>, C<sup>-</sup>. Features eighth notes, quarter notes, and a dotted quarter note.