

# Montmartre

Dexter Gordon

$\text{♩} = 204$   
N.C.

2

G-

1

The musical score for "Montmartre" by Dexter Gordon is presented in a single system with 11 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 204. The score begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord changes are indicated by letters above the staff, such as A-7, D7, G-, Ab7, G7, C#7, F#7, and D-7. Some chords are marked with a minus sign (-) to indicate a specific voicing. The score includes various articulations, including slurs, accents, and grace notes. There are also some specific markings like "6" and "5" under certain notes, and "3" under triplets. The piece concludes with a final ending bracket labeled "3".

34 *A<sup>-7</sup>* *D<sup>7</sup>* *G<sup>-</sup>* *6*

38 *A<sup>-7</sup>* *E<sup>7</sup>* *G<sup>-</sup>* *6*

42 *A<sup>-7</sup>* *D<sup>7</sup>* *G<sup>-</sup>* *A<sup>b7</sup>* *6* *6* *6*

45 *G<sup>-</sup>* *A<sup>-7</sup>* *D<sup>7</sup>* *6* *5*

48 *D<sup>-7</sup>* *G<sup>7</sup>* *6*

51 *C<sup>#-7</sup>* *F<sup>#7</sup>* *C<sup>-7</sup>* *F<sup>7</sup>* *D<sup>-7</sup>* *G<sup>7</sup>*

55 *A<sup>-7</sup>* *D<sup>7</sup>* *A<sup>b7</sup>* *3*

58 *D<sup>7</sup>* *G<sup>-</sup>* *A<sup>b7</sup>*

61 *G<sup>-</sup>* *A<sup>-7</sup>* *D<sup>7</sup>* *G<sup>-</sup>* *6* *3* *3*

65 *A<sup>-7</sup>* *D<sup>7</sup>* *G<sup>-</sup>* *4* *6* *3* *3*

68 *A<sup>b7</sup>* *G<sup>-</sup>* *A<sup>-7</sup>* *3*

71  $A\flat^7$   $G^-$

74  $A^-7$   $D^7$   $G^-$   $A\flat^7$   $G^-$

78  $D^7$   $A^-7$   $D^7$   $G^-$   $D^-7$

82  $G^7$   $C\#^-7$   $F\#^7$   $C^-7$   $F^7$

85  $D^-7$   $G^7$   $A^-7$

88  $D^7$   $G^-$   $A^-7$   $D^7$   $G^-$

92  $A\flat^7$   $G^-$   $A^-7$   $D^7$   $G^-$

97  $A^-7$   $D^7$   $G^-$   $A\flat^7$

101  $G^-$   $A^-7$

104  $D^7$   $G^-$   $A^-7$   $D^7$   $G^-$   $A\flat^7$

G- A-7 D7 G-

109

D-7 G7 C#-7 F#7

113

C-7 F7 D-7 G7 A-7

116

D7 G- D7

120

G- Ab7 G- A-7

123

D7 G-

127