

# Stanley the Steamer

Dexter Gordon

**1**  $\text{♩} = 181$   
N.C.

**2**  $\text{Bb}^7$   $\text{Eb}^7$

**3**  $\text{Bb}^7$   $\text{Eb}^7$

**6**  $\text{Bb}^7$   $\text{D}^{-7}$   $\text{G}^7$

**9**  $\text{C}^{-7}$   $\text{F}^7$   $\text{Bb}^7$

**12**  $\text{F}^7$   $\text{Bb}^7$   $\text{Eb}^7$

**15**  $\text{Bb}^7$   $\text{Eb}^7$

**18**  $\text{Bb}^7$   $\text{D}^{-7}$   $\text{G}^7$   $\text{C}^{-7}$

**22**  $\text{G}^7$   $\text{Bb}^7$   $\text{G}^7$   $\text{C}^{-7}$   $\text{F}^7$

**25**  $\text{Bb}^7$   $\text{Eb}^7$   $\text{Bb}^7$

**28**  $\text{Eb}^7$

**31**  $\text{Bb}^7$   $\text{D}^{-7}$   $\text{G}^7$   $\text{C}^{-7}$   $\text{F}^7$

35  $B\flat^7$   $C^-7$   $F^7$   $B\flat^7$  vib  $E\flat^7$  **5**

39  $B\flat^7$  vib  $E\flat^7$  vib

42  $B\flat^7$   $D^-7$   $G^7$

45  $C^-7$   $F^7$   $B\flat^7$   $G^7$

48  $C^-$   $F^7$   $B\flat^7$  vib  $E\flat^7$   $B\flat^7$  vib **6**

52  $E\flat^7$   $B\flat^7$

56  $D^-7$   $G^7$   $C^-7$   $F^7$

59  $B\flat^7$   $C^-7$   $F^7$   $B\flat^7$  **7**

62  $E\flat^7$   $B\flat^7$  vib

65  $E\flat^7$   $B\flat^7$   $D^-7$   $G^7$

69  $C^-7$   $F^7$   $B\flat^7$   $F^7$

73 **8** B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup>

77 E $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

81 C<sup>-7</sup> vib F<sup>7</sup> B $\flat$ <sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

85 **9** B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> E<sup>0</sup> B $\flat$ <sup>7</sup> vib

89 E $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup>

92 D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

95 **10** B $\flat$ <sup>7</sup> F<sup>7</sup> B $\flat$

98 E $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup>

102 B $\flat$ <sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup>

106 **11** F<sup>7</sup> B $\flat$ <sup>7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup>

110 E $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup>

114 Musical staff 114: Treble clef, key signature of two flats. Chords: Bb7, vib, D-7, G7. Rhythmic patterns include triplets and sixteenth notes.

117 Musical staff 117: Treble clef, key signature of two flats. Chords: C-7, F7, Bb7, C-7, F7. Rhythmic patterns include triplets and sixteenth notes.

121 Musical staff 121: Treble clef, key signature of two flats. Chords: Bb7, Eb7, Bb7. Includes a boxed measure number '12'. Rhythmic patterns include sixteenth notes and triplets.

124 Musical staff 124: Treble clef, key signature of two flats. Chords: Eb7, Bb7. Includes a 'vib' marking. Rhythmic patterns include sixteenth notes and triplets.

128 Musical staff 128: Treble clef, key signature of two flats. Chords: D-7, G7, C-7, F7, Bb7, G7. Rhythmic patterns include sixteenth notes and triplets.

132 Musical staff 132: Treble clef, key signature of two flats. Chords: C-, F7, Bb7, Eb7, Bb7. Includes a 'vib' marking and a boxed measure number '13'. Rhythmic patterns include quarter notes and eighth notes.

136 Musical staff 136: Treble clef, key signature of two flats. Chords: Eb7, Bb7. Includes a 'vib' marking. Rhythmic patterns include sixteenth notes and triplets.

140 Musical staff 140: Treble clef, key signature of two flats. Chords: D-7, G7, C-7, F7. Includes a 'vib' marking. Rhythmic patterns include sixteenth notes and triplets.

143 Musical staff 143: Treble clef, key signature of two flats. Chords: Bb7, C-7, F7, Bb7. Rhythmic patterns include quarter notes and eighth notes.