

# Stanley the Steamer

Dexter Gordon

$\text{♩} = 181$   
N.C.

**1**

**2**

**3**

**4**

Chord symbols:  $G^7$ ,  $C^7$ ,  $B^{-7}$ ,  $E^7$ ,  $A^{-7}$ ,  $D^7$ ,  $D^7$  vib,  $G^7$  vib,  $C^7$ ,  $E^7$ ,  $A^{-7}$ ,  $D^7$ ,  $G^7$  vib,  $C^7$ ,  $G^7$  vib.

Performance instructions: vib, N.C.

Measure numbers: 3, 6, 9, 12, 15, 18, 22, 25, 28.

31 Musical staff 31: Treble clef, key signature of one sharp (F#). Chords: G7, B-7, E7, A-7 vib, D7 vib. Rhythmic markings: 8, 3, 3, 6, 5.

35 Musical staff 35: Treble clef, key signature of one sharp (F#). Chords: G7, A-7, D7, G7 vib, C7. Rhythmic markings: 8, 3.

39 Musical staff 39: Treble clef, key signature of one sharp (F#). Chords: G7, C7 vib. Rhythmic markings: 8.

42 Musical staff 42: Treble clef, key signature of one sharp (F#). Chords: G7, B-7, E7. Rhythmic markings: 8, 3, 3, 6.

45 Musical staff 45: Treble clef, key signature of one sharp (F#). Chords: A-7, D7, G7, E7. Rhythmic markings: 8, 3, 3, 3, 3, 3.

48 Musical staff 48: Treble clef, key signature of one sharp (F#). Chords: A-, D7, G7 vib, C7, G7 vib. Rhythmic markings: 8, 3, 3.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). Chords: C7, G7. Rhythmic markings: 8, 6, 3.

56 Musical staff 56: Treble clef, key signature of one sharp (F#). Chords: B-7, E7, A-7, D7. Rhythmic markings: 8.

59 Musical staff 59: Treble clef, key signature of one sharp (F#). Chords: G7 vib, A-7, D7, G7. Rhythmic markings: 8, 3, 3.

62 Musical staff 62: Treble clef, key signature of one sharp (F#). Chords: C7, G7 vib. Rhythmic markings: 8, 6, 3.

65 *C*<sup>7</sup> *G*<sup>7</sup> *B*<sup>-7</sup> *E*<sup>7</sup>

69 *A*<sup>-7</sup> *D*<sup>7</sup> *G*<sup>7</sup> *D*<sup>7</sup>

73 *G*<sup>7</sup> *C*<sup>7</sup> *G*<sup>7</sup>

77 *C*<sup>7</sup> *G*<sup>7</sup> *B*<sup>-7</sup> *E*<sup>7</sup>

81 *A*<sup>-7</sup> *D*<sup>7</sup> *G*<sup>7</sup> *A*<sup>-7</sup> *D*<sup>7</sup>

85 *G*<sup>7</sup> *C*<sup>7</sup> *C*<sup>#0</sup> *G*<sup>7</sup>

89 *C*<sup>7</sup> *G*<sup>7</sup>

92 *B*<sup>-7</sup> *E*<sup>7</sup> *A*<sup>-7</sup> *D*<sup>7</sup>

95 *G*<sup>7</sup> *D*<sup>7</sup> *G*

98 *C*<sup>7</sup> *G*<sup>7</sup> *C*<sup>7</sup>

102 **8** **G<sup>7</sup>** **B<sup>-7</sup>** **E<sup>7</sup>** **A<sup>-7</sup>** **11**

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: G7, B-7, E7, and A-7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A box containing the number 11 is positioned above the staff.

106 **8** **D<sup>7</sup>** **G<sup>7</sup>** **E<sup>7</sup>** **A<sup>-7</sup>** **D<sup>7</sup>** **G<sup>7</sup>**

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: D7, G7, E7, A-7, D7, and G7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

110 **8** **C<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>**

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: C7, G7, and C7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A bracket labeled '6' spans a group of notes.

114 **8** **G<sup>7</sup>** **B<sup>-7</sup>** **E<sup>7</sup>**

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: G7, B-7, and E7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

117 **8** **A<sup>-7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **A<sup>-7</sup>** **D<sup>7</sup>**

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: A-7, D7, G7, A-7, and D7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

121 **8** **G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **12**

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: G7, C7, and G7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A box containing the number 12 is positioned above the staff.

124 **8** **C<sup>7</sup>** **G<sup>7</sup>**

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: C7 and G7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

128 **8** **B<sup>-7</sup>** **E<sup>7</sup>** **A<sup>-7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **E<sup>7</sup>**

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: B-7, E7, A-7, D7, G7, and E7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

132 **8** **A<sup>-</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** **13**

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: A-, D7, G7, C7, and G7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A box containing the number 13 is positioned above the staff.

136 **8** **C<sup>7</sup>** **G<sup>7</sup>**

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: C7 and G7. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

140

8

B<sup>-7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup>

vib

6 3 6 5

143

8

G<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>7</sup>

Detailed description: This is a musical score for guitar, consisting of two staves. The first staff, labeled '140', begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: B<sup>-7</sup>, E<sup>7</sup>, A<sup>-7</sup>, and D<sup>7</sup>. The notation includes eighth notes, some with vibrato ('vib') markings, and various fingering techniques indicated by brackets and numbers: a six-fingered chord (6), a three-fingered chord (3), another six-fingered chord (6), and a five-fingered chord (5). The second staff, labeled '143', continues the sequence with G<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, and G<sup>7</sup> chords. It features a double bar line and ends with a final chord. The number '8' is written below the first staff, and '8' is written below the second staff, possibly indicating the starting fret or a specific fingering.