

I Got Rhythm

Dickie Wells

♩ = 243
N.C.

1

$B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ G^{-7}

Measures 1-3 of the first system. Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes with vibrato markings.

C^{-7} F^7 $B\flat^6$ $B\flat^7$ $E\flat^6$ E^{o7}

Measures 4-6 of the first system. Measure 4 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes.

$B\flat^6$ F^7 $B\flat^6$ G^{-7} C^{-7} F^7

Measures 7-9 of the first system. Measures 7 and 8 have triplet markings.

$B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ $B\flat^7$ $E\flat^6$ E^{o7}

Measures 10-12 of the first system. Measures 10 and 11 have triplet markings.

$B\flat^6$ F^7 $B\flat^6$ D^7 G^7

Measures 13-15 of the first system. Measure 13 has a vibrato marking.

C^7 F^7

Measures 16-18 of the first system. Measure 16 has a sextuplet marking.

$B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ G^{-7}

Measures 19-21 of the first system. Measure 19 has a vibrato marking.

C^{-7} F^7 $B\flat^6$ $B\flat^7$ $E\flat^6$ E^{o7} $B\flat^6$ F^7 $B\flat^6$

Measures 22-24 of the first system. Measure 22 has a vibrato marking.

G^{-7} C^{-7} F^7 $B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ $B\flat^7$

Measures 25-27 of the first system. Measure 25 has a vibrato marking.

$E\flat^6$ E^{o7} $B\flat^6$ F^7 $B\flat^6$ G^{-7} C^{-7} F^7

Measures 28-30 of the first system. Measure 28 has a triplet marking.

$B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ $B\flat^7$

Measures 31-33 of the first system. Measure 31 has a triplet marking.

$B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ $B\flat^7$

Measures 34-36 of the first system. Measure 34 has a triplet marking.

2

46 E_b^6 E^{o7} B_b^6 F^7 B_b^6 D^7 vib

50 G^7 C^7 vib

55 F^7 B_b^6 G^{-7} C^{-7} F^7 vib

59 B_b^6 G^{-7} C^{-7} F^7 B_b^6 B_b^7

62 E_b^7 E^{o7} B_b^6 F^7 B_b^6 vib **3**

Detailed description: This is a bass clef musical score for a piece in B-flat major. It consists of five staves of music, numbered 46 to 62. The key signature has two flats (B-flat and E-flat). The music features a variety of chords, including triads, dyads, and seventh chords. Chord symbols are placed above the notes. Measure 46 starts with a triplet of eighth notes (G2, A2, B2) under an E_b^6 chord, followed by another triplet (B2, C3, D3) under an E^{o7} chord. The piece concludes with a triplet of eighth notes (G2, A2, B2) under a B_b^6 chord, followed by a triplet of eighth notes (B2, C3, D3) under an F^7 chord, and finally a triplet of eighth notes (B2, C3, D3) under a B_b^6 chord with a 'vib' (vibrato) marking. The final measure (62) ends with a triplet of eighth notes (B2, C3, D3) under a B_b^6 chord with a 'vib' marking, followed by a triplet of eighth notes (B2, C3, D3) under a B_b^6 chord with a '3' in a box, indicating a triplet. The score ends with a double bar line.