

Anthropology

Dizzy Gillespie

$\text{♩} = 246$

1 G^6 E^7 A^{-7} D^7 G^6 E^{-7} A^7 vib D^7 G^7

6 C^6 C^{-6} B^{-7} E^7 A^{-7} D^7 G^6 E^7

10 A^{-7} D^7 G^6 E^{-7} A^7 D^7

13 G^7 C^6 C^{-6} B^{-7} E^7 A^{-7} D^7 G^6

17 B^7 E^7

21 A^7 D^7

25 G^6 E^7 A^{-7} D^7 G^6 E^{-7} A^7 D^7 G^7

30 C^6 C^{-6} B^{-7} E^7 A^{-7} D^7 G^6

The score consists of ten staves of music in 4/4 time, starting with a tempo of 246. The key signature is one sharp (F#). The music features a variety of chords, including triads, dyads, and complex voicings. Articulations such as triplets and vibrato are used throughout. The piece concludes with a double bar line at the end of the final staff.