

Be-Bop

Dizzy Gillespie

$\text{♩} = 290$

1 D^- E^\emptyset D^- G^-6 D^-

4 E^\emptyset A^{7b9} D^- E^\emptyset D^- G^-6 D^-

8 A^7 D^- E^\emptyset D^- G^-6 D^-

12 E^\emptyset A^{7b9} D^- E^\emptyset D^- G^-6

15 D^- A^7 D^- D^-7 $G^{7\#9}$

19 C^{maj7} C^-7 *vib*

22 $F^{7\#9}$ B^b^{maj7} E^\emptyset $A^{7\#9}$

25 D^- E^\emptyset D^- G^-6 D^-

28 E^\emptyset A^{7b9} D^- E^\emptyset D^- G^-6

31 D^- A^7 D^- E^\emptyset D^- G^-6 **2**

Detailed description: This is a musical score for the piece 'Be-Bop' by Dizzy Gillespie. It is written in 4/4 time with a tempo of 290 beats per minute. The score consists of a single melodic line in the treble clef, accompanied by a series of chords. The key signature has one flat (B-flat). The piece is divided into two sections, with the second section starting at measure 31. The score includes various articulations such as slurs, accents, and vibrato. Chords are indicated by letters and superscripts/subscripts, such as D^- , E^\emptyset , A^7 , A^{7b9} , G^-6 , D^-7 , $G^{7\#9}$, C^{maj7} , C^-7 , $F^{7\#9}$, B^b^{maj7} , and $A^{7\#9}$. Measure numbers 1, 4, 8, 12, 15, 19, 22, 25, 28, and 31 are clearly marked. The score ends with a double bar line and a second ending bracket labeled '2'.

35

D- E[∅] A⁷b⁹ D- E[∅]

38

D- G-⁶ D- A⁷ D- E[∅]

42

D- G-⁶ D- E[∅] A⁷b⁹ D- E[∅]

46

D- G-⁶ D- A⁷ D- D-⁷ E[∅]

50

G⁷#⁹ C^{maj7} C-⁷

54

F⁷#⁹ Bb^{maj7} E[∅] A⁷b⁹ D- E[∅]

58

D- G-⁶ D- E[∅] A⁷b⁹ D- E[∅]

62

D- G-⁶ D- A⁷ D- E[∅]

66

D- G-⁶ D- E[∅] A⁷b⁹

69

D- E[∅] D- G-⁶ D- A⁷ D-

73 E^{\emptyset} D^- G^{-6} D^- E^{\emptyset} A^7b9

77 D^- E^{\emptyset} D^- G^{-6} D^- A^7 D^-

81 D^{-7} $G^7\#9$ C^{maj7}

84 C^{-7} $F^7\#9$

87 B^b^{maj7} E^{\emptyset} A^7b9 D^- E^{\emptyset} D^- G^{-6}

91 D^- E^{\emptyset} A^7b9 D^- E^{\emptyset}

94 D^- G^{-6} D^- A^7 D^-