

# Hot House

Dizzy Gillespie

1 = 171

1 2

N.C. E<sup>∅</sup> A<sup>9 13</sup> D<sup>∅</sup> vib

4 G<sup>9 13</sup> B<sup>∅</sup> E<sup>9 13</sup> vib

7 A<sup>maj7</sup> E<sup>∅</sup> A<sup>9 13</sup>

11 D<sup>∅</sup> G<sup>9 13</sup> B<sup>∅</sup>

14 E<sup>9 13</sup> A<sup>maj7</sup> A<sup>-7</sup> vib

18 D<sup>7</sup> G<sup>maj7</sup>

20 E<sup>7</sup> F<sup>7</sup>

23 E<sup>∅</sup>

26 A<sup>9 13</sup> D<sup>∅</sup> G<sup>9 13</sup>

29 B<sup>∅</sup> E<sup>9 13</sup> A<sup>maj7</sup>

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 29. The tempo is marked as 171. The piece features a variety of chords, including N.C., E<sup>∅</sup>, A<sup>9 13</sup>, D<sup>∅</sup>, G<sup>9 13</sup>, B<sup>∅</sup>, E<sup>9 13</sup>, A<sup>maj7</sup>, D<sup>7</sup>, G<sup>maj7</sup>, E<sup>7</sup>, F<sup>7</sup>, and A<sup>-7</sup>. Articulations such as vibrato (vib) and slurs are used throughout. Rhythmic patterns are indicated by brackets and numbers (3, 6) below the notes. The piece concludes with a double bar line at measure 29.