

Infidele (Cry)

Don Byas

$\text{♩} = 120$

1 C^{-7} N.C. F^7 $B\flat^{maj7}$ G^7

2 C^{-7} F^7 $B\flat^{maj7}$ $B\flat^{maj7}$

3 A^{-7} $A\flat^{\circ}$ G^{-7} $D^7/F\sharp$ G^{-7}

6 D^{-7} $D\flat^{\circ}$ C^{-7} $B^{\circ 7}$

9 C^{-7} F^7 $B\flat^{maj7}$ $A\flat^7$

12 G^7 C^{maj7}

14 C^{-7} F^7

16 C^{-7} F^7 $B\flat^{maj7}$

19 A^{-7} $A\flat^{\circ}$ G^{-7} $G\flat^{\circ}$ G^{-7}

22 D^{-7} $D\flat^{\circ}$ C^{-7} B°

25 C^{-7} F^7 $B\flat^{maj7}$ $A\flat^7$

28 Musical staff 1: Treble clef, key signature of two flats. Chords: G⁷ vib, C⁻⁷, F⁷ vib. Fingerings: 3, 5. Trills: 3, 3. Vibrato: vib.

31 Musical staff 2: Treble clef, key signature of two flats. Chords: B^b maj⁷, G⁷ vib, C⁻⁷, F⁷ vib, B^b maj⁷ vib. Fingerings: 3, 6, 5. Trills: 3. Vibrato: vib.