

Infidele (Cry)

Don Byas

♩ = 120

1

D⁻⁷ N.C.

G⁷

C^{maj7}

A⁷

2

D⁻⁷

G⁷

C^{maj7}

C^{maj7}

B⁻⁷

B⁰

4

A⁻⁷

E⁷/G[#]

A⁻⁷

6

6

7

E⁻⁷

E^{b0}

D⁻⁷

C^{#07}

D⁻⁷

G⁷

vib

11

C^{maj7}

B^{b7}

A⁷

vib

D^{maj7}

vib

14

D⁻⁷

5

G⁷

16

D⁻⁷

G⁷

3

C^{maj7}

vib

19

B⁻⁷

B^{b0}

A⁻⁷

A^{b0}

A⁻⁷

23

E⁻⁷

E^{b0}

D⁻⁷

C^{#0}

D⁻⁷

26

G⁷

vib

C^{maj7}

3

B^{b7}

A⁷

vib

D⁻⁷

vib

30

Musical notation for a guitar solo, measures 30-34. The notation is on a single staff in treble clef. Measure 30 starts with a treble clef and a common time signature. The first measure (30) has a G^7 chord symbol and a "vib" instruction. The second measure (31) has a C^{maj7} chord symbol and a triplet of eighth notes. The third measure (32) has an A^7 chord symbol and a "vib" instruction. The fourth measure (33) has a D^{-7} chord symbol and a sixteenth-note triplet. The fifth measure (34) has a G^7 chord symbol and a "vib" instruction. The sixth measure (35) has a C^{maj7} chord symbol and a "vib" instruction. The piece ends with a double bar line. Performance instructions include "vib" (vibrato) and fret numbers 3, 6, 5, and 4.