

Infidele (Cry)

Don Byas

♩ = 120

A⁻⁷ N.C.

D⁷

G^{maj7}

E⁷

1

Musical score for "Infidele (Cry)" by Don Byas. The score is written in treble clef, key of A major, and 4/4 time. It features complex melodic lines with various ornaments and techniques. The score is divided into sections marked with circled numbers 1, 2, and 3.

Chord progressions and techniques are indicated throughout the score:

- Section 1 (Measures 1-8): A⁻⁷, N.C., D⁷, G^{maj7}, E⁷, vib.
- Section 2 (Measures 9-18): A⁻⁷, D⁷, G^{maj7} vib., G^{maj7}, F#⁻⁷, F⁰, E⁻⁷, B⁷/D#, E⁻⁷ vib., B⁻⁷ vib., B^{b0}, A⁻⁷, G#⁰⁷, A⁻⁷, D⁷, vib, G^{maj7}, F⁷, vib.
- Section 3 (Measures 19-23): E⁷, vib, A^{maj7}, vib, A⁻⁷, D⁷, G^{maj7}, vib, F#⁻⁷, F⁰ vib, E⁻⁷, E^{b0}, E⁻⁷, vib, B⁻⁷, B^{b0}, A⁻⁷, G#⁰, vib, A⁻⁷.

Ornaments and techniques include vibrato (vib.), triplets (3), sextuplets (6), and sixteenth-note patterns (8).

26

D⁷ vib G^{maj7} F⁷ E⁷ vib A⁻⁷ vib

8 3 6 3 5 4

30

D⁷ vib G^{maj7} E⁷ vib A⁻⁷ D⁷ vib G^{maj7} vib

8 3 3 6 5 3 6 5

Detailed description: This is a guitar score for two systems of music. The first system starts at measure 26 and ends at measure 33. The second system starts at measure 30 and ends at measure 33. The music is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: D⁷, G^{maj7}, F⁷, E⁷, A⁻⁷, and G^{maj7}. Fingering and fret numbers are shown below the staff: 3, 6, 3, 5, 4, 3, 6, 5. Vibrato (vib) markings are placed above several notes. Measure 33 ends with a double bar line.