

# Out of Nowhere

Don Byas

1  $\text{♩} = 56$  N.C. 2  $G^{maj7}$

8  $G^{maj7}$  10  $B\flat^{-7}$

2 5 6 6

4  $E\flat^7$  6 6 7

5  $G^{maj7}$  10 6 7

7  $B^{-7}$  vib 6  $E^7\flat9$

9  $A^{-7}$  6  $E^7\flat9$  6 6 6

11  $A^{-7}$  7 6

13  $E\flat^7$

15 N.C. 20 12 20

16 21

Detailed description: This is a musical score for the jazz standard 'Out of Nowhere' by Don Byas. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 56. The piece is divided into two first endings, labeled 1 and 2. The first ending starts at measure 1 and ends at measure 10. The second ending starts at measure 11 and ends at measure 21. The score includes various chord voicings such as N.C. (No Chords),  $G^{maj7}$ ,  $B\flat^{-7}$ ,  $E\flat^7$ ,  $A^{-7}$ , and  $E^7\flat9$ . It also features performance techniques like 'vib' (vibrato) and fingerings (e.g., 5, 6, 7, 10). The piece concludes with a double bar line at the end of measure 21.