

Out of Nowhere

Don Byas

1 $\text{♩} = 56$ N.C. 2 E^{maj7}

8 E^{maj7} 10

2 8 5 6 6

4 C^7 6 6 7

5 E^{maj7} 10 6 7

7 $\text{G}^{\#-7}$ vib $\text{C}^{\#7} \text{b}9$ 6 6

9 $\text{F}^{\#-7}$ $\text{C}^{\#7} \text{b}9$ 6 6 6

11 $\text{F}^{\#-7}$ 7 6

13 C^7

15 N.C. 20 20

16 21 12

Detailed description: This is a musical score for the jazz standard 'Out of Nowhere' by Don Byas. The score is written for a single melodic line on a treble clef staff in 4/4 time, with a tempo of 56 beats per minute. The key signature is three sharps (F#, C#, G#). The piece is divided into two main sections, labeled 1 and 2. Section 1 begins with a 'N.C.' (no chord) instruction. Section 2 starts with an E^{maj7} chord. The score consists of ten staves of music, each starting with a measure number (8, 2, 4, 5, 7, 9, 11, 13, 15, 16). Various chords are indicated above the staff, including E^{maj7} , $\text{G}^{\#-7}$, $\text{C}^{\#7} \text{b}9$, $\text{F}^{\#-7}$, and C^7 . Fingerings (e.g., 5, 6, 7, 10) and articulations (e.g., 'vib' for vibrato) are also present. The piece concludes with a double bar line at the end of the final staff.