

I Love You

Don Ellis

$\text{♩} = 147$

1

Musical notation for measures 1-5. Chords: A^{\emptyset} , $D^7 \flat 9$, $G^{\text{maj}7}$, A^{-7} . Includes a sixteenth-note triplet.

Musical notation for measures 6-10. Chords: D^7 , $G^{\text{maj}7}$, A^{\emptyset} , $D^7 \flat 9$. Includes a vibrato (vib) marking.

Musical notation for measures 11-15. Chords: $G^{\text{maj}7}$, $C\#^{-7}$, $F\#^7$, $B^{\text{maj}7}$. Includes a vibrato (vib) marking.

Musical notation for measures 16-19. Chords: A^{-7} , D^7 , $G^{\text{maj}7}$. Includes a triplet and a vibrato (vib) marking.

Musical notation for measures 20-23. Chords: B^{\emptyset} , $E^7 \flat 9$, A^7 .

Musical notation for measures 24-27. Chords: D^7 , A^{\emptyset} , $D^7 \flat 9$, $G^{\text{maj}7}$. Includes a triplet and a vibrato (vib) marking.

Musical notation for measures 28-31. Chords: B^{\emptyset} , E^7 , A^7 , A^{-7} , D^7 , G^6 . Includes a vibrato (vib) marking.

Musical notation for measures 32-35. Chords: A^{\emptyset} , $D^7 \flat 9$, $G^{\text{maj}7}$. Includes a vibrato (vib) marking and a second ending bracket labeled '2'.

Musical notation for measures 36-39. Chords: A^{-7} , D^7 , $G^{\text{maj}7}$. Includes a vibrato (vib) marking and triplets.

Musical notation for measures 40-42. Chords: A^{\emptyset} , $D^7 \flat 9$. Includes a sixteenth-note triplet and a sixteenth-note quintuplet.

Musical notation for measures 43-46. Chords: $G^{\text{maj}7}$, $C\#^{-7}$, $F\#^7$, $B^{\text{maj}7}$. Includes a triplet.

46 C#-7 F#7 B maj7 A-7 D7 G maj7 B[∅] E⁷ b9 A⁷ D⁷ A[∅] D⁷ b9 G maj7 B[∅] E⁷ A⁷ A-7 D⁷ G⁶ A[∅] D⁷ b9

49 53 57 60 64

6 3 vib 3 vib 3 vib 6 3 3 3 3 vib 6 3 3 3 3 vib

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature is one sharp (F#). The score includes various guitar-specific notations such as fret numbers (6, 3), vibrato (vib), and complex chord diagrams (e.g., C#-7, F#7, B maj7, A-7, D7, G maj7, B∅, E7 b9, A7, D7 b9, G maj7, A∅, D7 b9, A-7, D7, G6). The music is written in a treble clef and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the fifth staff.