

I Love You

Don Ellis

$\text{♩} = 147$

1 E° A^{7b9} D^{maj7} E^{-7}

6 A^7 D^{maj7} E° A^{7b9}

11 D^{maj7} $G\#^{-7}$ $C\#^7$ $F\#^{maj7}$ $G\#^{-7}$ $C\#^7$ $F\#^{maj7}$

16 E^{-7} A^7 D^{maj7}

20 $F\#\^{\circ}$ B^{7b9} E^7

24 A^7 E° A^{7b9}

27 D^{maj7} $F\#\^{\circ}$ B^7 E^7 E^{-7} A^7

31 D^6 E° A^{7b9}

35 D^{maj7} E^{-7}

38 A^7 D^{maj7}

Chord symbols: E° , A^{7b9} , D^{maj7} , E^{-7} , A^7 , D^{maj7} , E° , A^{7b9} , D^{maj7} , $G\#^{-7}$, $C\#^7$, $F\#^{maj7}$, $G\#^{-7}$, $C\#^7$, $F\#^{maj7}$, E^{-7} , A^7 , D^{maj7} , $F\#\^{\circ}$, B^{7b9} , E^7 , A^7 , E° , A^{7b9} , D^{maj7} , $F\#\^{\circ}$, B^7 , E^7 , E^{-7} , A^7 , D^6 , E° , A^{7b9} , D^{maj7} , E^{-7} , A^7 , D^{maj7} , E^{-7} , A^7 , D^{maj7} .

Performance markings: vib , trill , 6 , 3 , 3 , 3 , 3 , 6 , 3 , 6 , 3 , 3 , 6 , 3 , 5 , 3 .

This musical score is written for guitar in the key of D major (two sharps). It consists of six staves of music, with measure numbers 41, 44, 47, 51, 55, 59, and 63 indicated at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are placed below the staff lines, with some chords having a '7' indicating a seventh. Fingerings are indicated by numbers 1-4 under notes. Trills and vibrato (vib) are also marked. A triplet of eighth notes is marked with a '3' in a box. The score concludes with a double bar line at the end of the sixth staff.

Chords shown in the score include: E^{\emptyset} , A^{7b9} , D^{maj7} , $G\#^{-7}$, $C\#^7$, $F\#^{maj7}$, $F\#^{maj7}$, E^{-7} , A^7 , D^{maj7} , $F\#\emptyset$, B^{7b9} , E^7 , A^7 , E^{\emptyset} , A^{7b9} , D^{maj7} , $F\#\emptyset$, B^7 , E^7 , E^{-7} , A^7 , D^6 , E^{\emptyset} , and A^{7b9} .