

# I Love You

Don Ellis

$\text{♩} = 147$

**1**  $E^{\circ}$   $A^{7b9}$   $D^{maj7}$   $E^{-7}$

**6**  $A^7$   $D^{maj7}$   $E^{\circ}$   $A^{7b9}$  *vib*

**11**  $D^{maj7}$   $G\#^{-7}$   $C\#^7$   $F\#^{maj7}$   $G\#^{-7}$   $C\#^7$   $F\#^{maj7}$  *vib*

**16**  $E^{-7}$   $A^7$   $D^{maj7}$  *vib*

**20**  $F\#\circ$   $B^{7b9}$   $E^7$

**24**  $A^7$   $E^{\circ}$   $A^{7b9}$

**27**  $D^{maj7}$   $F\#\circ$   $B^7$   $E^7$   $E^{-7}$   $A^7$  *vib*

**31**  $D^6$  **2**  $E^{\circ}$   $A^{7b9}$  *vib*

**35**  $D^{maj7}$  *vib*  $E^{-7}$

**38**  $A^7$   $D^{maj7}$  *vib*

This musical score is written for guitar in the key of D major (two sharps). It consists of six staves of music, with measure numbers 41, 44, 47, 51, 55, 59, and 63 indicated at the beginning of each staff. The notation includes various chord voicings, melodic lines with slurs and ties, and performance markings such as vibrato (vib), triplets (3), and sixteenth-note patterns (6). The chords used throughout the piece are: E<sup>∅</sup>, A<sup>7</sup> b<sup>9</sup>, D<sup>maj7</sup>, G<sup>#-7</sup>, C<sup>#7</sup>, F<sup>#maj7</sup>, F<sup>#<sup>∅</sup></sup>, B<sup>7</sup> b<sup>9</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>∅</sup>, D<sup>maj7</sup>, F<sup>#<sup>∅</sup></sup>, B<sup>7</sup>, E<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>, E<sup>∅</sup>, and A<sup>7</sup> b<sup>9</sup>. The score concludes with a double bar line at the end of the sixth staff.