

1 G⁷

2 C⁷ G⁷

4 G[#]-7 C[#]-7 C⁷

6 C[#]⁰

7 F[#]⁷⁹ B⁹^{b13}

8 B-7 B_b-7

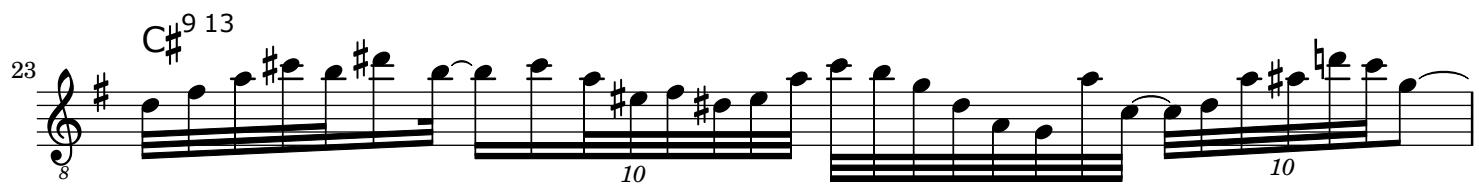
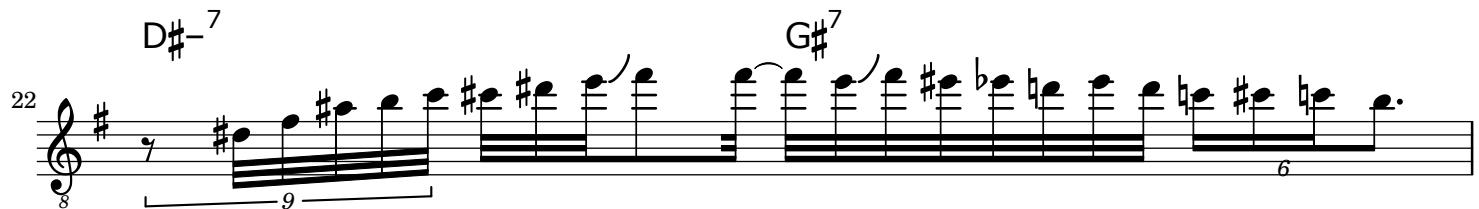
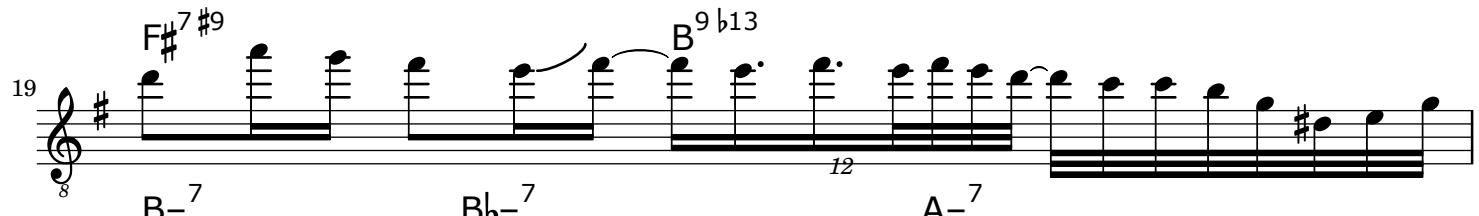
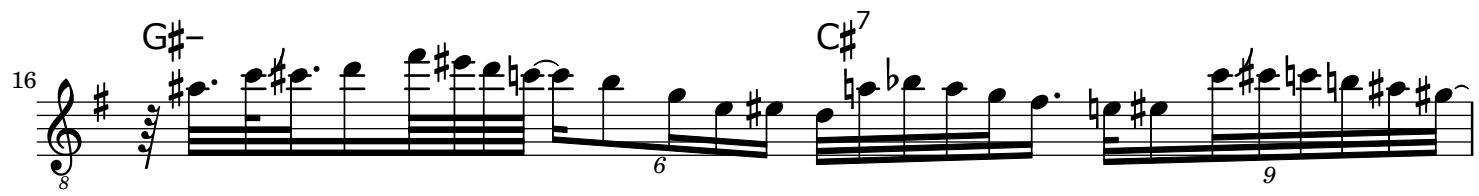
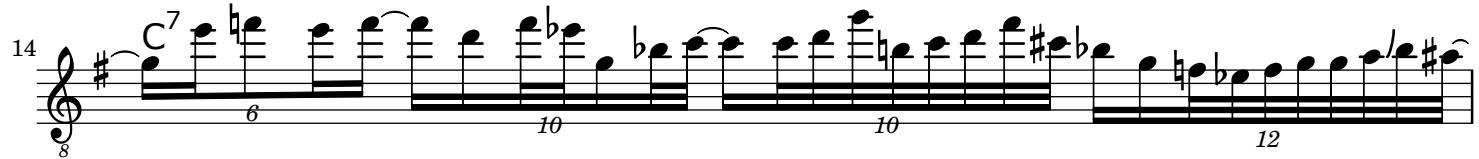
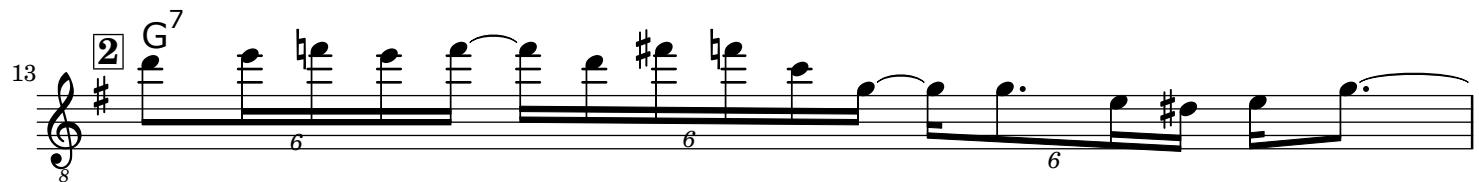
9 A-7

10 E_b-7 G[#]⁷

11 C[#]⁹¹³

12

2



24

3

G⁷

C⁷

G⁷

G#⁷

C#⁷

C#^o

F#⁷#9

B⁹b13

B-⁷

A-⁷

D#⁷

G#⁷

7

3

5

10

12

10

12

7

14

14

9

10

12

6

12

14

14

6

10

7

10

7

10

7

10

C^{9 13}

35

12

10

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. The measure number 35 is at the start. The first six measures consist of eighth-note patterns with various slurs and grace notes. Measure 12 starts with a sixteenth-note pattern. Measures 13 and 14 continue the eighth-note patterns. Measure 10 starts with a sixteenth-note pattern. The bottom staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. Measure 36 starts with a sixteenth-note pattern. The music concludes with a final measure ending with a double bar line.

36

This is the continuation of the musical score from page 4, starting at measure 36. It consists of a single staff with a treble clef, a key signature of one sharp, and a time signature of 8/8. The measure begins with a sixteenth-note pattern. The music concludes with a final measure ending with a double bar line.