

This page of musical notation is for Eric Dolphy's piece 245. It consists of ten staves of music, each starting with an 8-measure rest. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 71. The first staff includes a first ending bracket labeled '1' and a  $D^7$  chord. Subsequent staves feature various chords:  $G^7$ ,  $D^7$ ,  $D\#^{-7}$ ,  $G\#^7$ ,  $G^7$ ,  $G\#^0$ ,  $C\#^7\#9$ ,  $F\#^9b13$ ,  $F\#^{-7}$ ,  $F^{-7}$ ,  $E^{-7}$ ,  $B\flat^{-7}$ , and  $D\#^7$ . Fingerings are indicated by numbers 1-5 below notes, and slurs are used for phrasing. A '10' is written below the first staff, and '7', '6', '5', '6', '9', '7', '10', '7', '10' are written below various staves, likely indicating fingerings or specific rhythmic patterns.

11 *G#9 13*

12

13 *D7*

14 *G7*

15 *D7*

16 *D#-* *G#7*

17 *G7*

18 *G#0*

19 *C#7#9* *F#9 b13*

20  $F\#-7$   $F-7$

21  $E-7$

22  $A\#-7$   $D\#7$

23  $G\#9 13$

24  $D7$

26  $G7$

27  $D7$

28  $D\#-7$   $G\#7$

29  $G7$

30  $G\#^0$   
8 6 14 14

31  $C\#^7\#9$   $F\#^9\flat13$   
8 9 10 12 6

32  $F\#^-7$   $F^-7$   
8 12 6 7 10

33  $E^-7$   
8 10 7

34  $A\#^-7$   $D\#^7$   
8 7 7 10

35  $G\#^9\flat13$   
8 12 10

36  
8