

On Green Dolphin Street

Eric Dolphy

♩ = 173
F⁻⁷

B^b7

E^b maj7

E^b maj7

E^b maj7

E^b-7

2

F⁷/E^b

E/E^b

E^b maj7

5

8

E^b maj7

A^b-7

11

D⁷

G^b maj7

E^b maj7

14

E^b-7

F⁷/E^b

18

E/E^b

E^b maj7

22

F⁻⁷

F⁻/E^b

24

D^ø

G⁷ b⁹

C⁻⁷

C⁻/B^b

26

A bass guitar sheet music page for a piece in B-flat major. The music is written in a 4/4 time signature and consists of 54 measures. The key signature has two flats (B-flat and E-flat). The piece features a variety of chords and techniques:

- Measures 28-30:** Starts with an A^\emptyset chord, followed by D^7 , G^-7 , and C^7 . Techniques include sixteenth-note runs and triplets.
- Measures 30-33:** Chords F^-7 , Bb^7 , Eb^{maj7} , F^-7 , and Bb^7 . Includes a triplet of eighth notes.
- Measures 33-36:** Chords Eb^{maj7} and Eb^-7 . Features a triplet of eighth notes.
- Measures 36-39:** Chords F^7/Eb and E/Eb . Includes a triplet of eighth notes and a five-note sixteenth-note run.
- Measures 39-43:** Chords Eb^{maj7} , F^-7 , Bb^7 , and Ab^-7 . Includes a vibrato (vib) marking and a triplet of eighth notes.
- Measures 43-46:** Chords Db^7 , Gb^{maj7} , F^-7 , and Bb^7 . Includes a triplet of eighth notes.
- Measures 46-49:** Chords Eb^{maj7} and Eb^-7 . Features a triplet of eighth notes.
- Measures 49-52:** Chords F^7/Eb . Includes a sixteenth-note run and a triplet of eighth notes.
- Measures 52-54:** Chords E/Eb and Eb^{maj7} . Includes a sixteenth-note run and a triplet of eighth notes.

56 F^{-7} $F^{-}/E\flat$

58 D^{\emptyset} $G^{7}\flat 9$ C^{-7} $C^{-}/B\flat$

60 A^{\emptyset} D^7 G^{-7} C^7 F^{-7} $B\flat^7$

63 $E\flat^{maj7}$ F^{-7} $B\flat^7$ $E\flat^{maj7}$

Detailed description: This is a bass line musical score in 4/4 time, spanning measures 56 to 63. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 3, 5, and 6. Chord annotations are placed above the staff, including D^{\emptyset} , $G^{7}\flat 9$, C^{-7} , $C^{-}/B\flat$, A^{\emptyset} , D^7 , G^{-7} , C^7 , F^{-7} , $B\flat^7$, $E\flat^{maj7}$, and $F^{-}/E\flat$. Measure 56 starts with a D^{\emptyset} chord and a sixteenth-note triplet. Measure 58 features a $G^{7}\flat 9$ chord and a sixteenth-note triplet. Measure 60 contains a D^7 chord and a sixteenth-note triplet. Measure 63 concludes with an $E\flat^{maj7}$ chord and a sixteenth-note triplet. The piece ends with a double bar line.