

Serene

Eric Dolphy

♩ = 75
C^{maj7}

1 C^{maj7}

2 F⁷ #11 B^{b7}

4 C⁷

5 F⁷ B⁷ #9 #11 b13

7 C^{maj7} vib

8 B^{b-7} E^{b7}

9 D⁰

10 G⁷ #9 #11 b13 G^{#-7} vib C^{#7} F⁷ #11

Detailed description: This image shows the bass line for the piece 'Serene' by Eric Dolphy, measures 1 through 10. The music is written in 4/4 time with a tempo of 75 beats per minute. The key signature is one flat (B-flat major/C minor). The bass line consists of ten measures of music. Measure 1 starts with a whole note C^{maj7} chord. Measure 2 features a half note F⁷ #11 chord and a half note B^{b7} chord. Measure 3 contains a half note C⁷ chord. Measure 4 has a half note F⁷ chord and a half note B⁷ #9 #11 b13 chord. Measure 5 begins with a half note C^{maj7} chord and ends with a vibrato (vib) on a whole note C^{maj7} chord. Measure 6 starts with a half note B^{b-7} chord and a half note E^{b7} chord. Measure 7 contains a half note D⁰ chord. Measure 8 has a half note G⁷ #9 #11 b13 chord and a half note G^{#-7} chord. Measure 9 features a half note C^{#7} chord with vibrato and a half note F⁷ #11 chord. Measure 10 contains a half note G⁷ #9 #11 b13 chord and a half note G^{#-7} chord. The bass line is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. Fingerings are indicated by numbers 1-4. Slurs and ties are used to connect notes across measures. A first ending bracket is present in measure 1. A double bar line is located between measures 1 and 2.

2

C^{maj7}

Staff 12: Bass clef staff with notes and a 6-fingered chord. A slur covers the first four notes. A bar line is present.

Staff 14: Bass clef staff with notes and chords. Chords: F⁷#11 (with vib), B^b7. Fingerings: 9, 12, 6. A slur covers the first two notes of the B^b7 chord. A bar line is present.

Staff 16: Bass clef staff with notes and chords. Chords: C⁷. Fingerings: 9, 9, 11, 7. A slur covers the first two notes of the C⁷ chord. A bar line is present.

Staff 17: Bass clef staff with notes and chords. Chords: F⁷. Fingerings: 6. A slur covers the first two notes of the F⁷ chord. A bar line is present.

Staff 18: Bass clef staff with notes and chords. Chords: B⁷#9 #11 b13. Fingerings: 9, 10. A slur covers the first two notes of the B⁷#9 #11 b13 chord. A bar line is present.

Staff 19: Bass clef staff with notes and chords. Chords: C^{maj7}. Fingerings: 11, 12, 10. A slur covers the first two notes of the C^{maj7} chord. A bar line is present.

Staff 20: Bass clef staff with notes and chords. Chords: B^b-⁷, E^b7. Fingerings: 10. A slur covers the first two notes of the B^b-⁷ chord. A bar line is present.

Staff 21: Bass clef staff with notes and chords. Chords: D^ø. Fingerings: 7. A slur covers the first two notes of the D^ø chord. A bar line is present.

22 $G^7 \#9 \#11 b13$ $G\#-^7$ $C\#^7$

9 10

23 $F^7 \#11$

10 6 12

24

12 14

25 C^{maj7} vib

6 6 6

26 $F^7 \#11$ vib

6

27 Bb^7 vib C^7

14 6 6 6

29 F^7 $B^7 \#9 \#11 b13$ vib

9 10 10

31 C^{maj7}

10 11 10

32 $Bb-^7$ Eb^7 D^{\emptyset} N.C. vib

6 10 10 6 3

