

Anthropology (No1)

Fats Navarro

$\text{♩} = 301$

1

B \flat maj7 G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷ C⁻⁷ F⁷

5 F⁻⁷ B \flat ⁷ E \flat ⁷ E \flat ⁻⁷ D⁻⁷ G⁷

8 C⁻⁷ F⁷ B \flat maj7 G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷

12 C⁻⁷ F⁷ F⁻⁷ B \flat ⁷ E \flat ⁷ E \flat ⁻⁷

15 C⁻⁷ F⁷ B \flat ⁶ D⁷

19 G⁷ C⁷

22 F⁷

25 B \flat maj7 G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷

28 C⁻⁷ F⁷ F⁻⁷ B \flat ⁷ E \flat ⁷ E \flat ⁻⁷ C⁻⁷ F⁷

2

32 B \flat ⁶ B \flat maj7 G⁷ C⁻⁷ F⁷ D⁻⁷ G⁷

36 C⁻⁷ F⁷ F⁻⁷ B \flat ⁷ E \flat ⁷ E \flat ⁻⁷

39 D⁻⁷ G⁷ C⁻⁷ F⁷ B \flat maj7 G⁷

This musical score is written for guitar in the key of B-flat major (two flats). It consists of six staves of music, each with a corresponding line of chord diagrams. The staves are numbered 42, 45, 48, 51, 55, and 62. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The chord diagrams are as follows:

- Staff 42: C⁻⁷, F⁷, D⁻⁷, G⁷ (with a triplet), C⁻⁷ (with a triplet), F⁷
- Staff 45: F⁻⁷, B^{b7}, E^{b7}, E^{b-7}, C⁻⁷, F⁷ (with a triplet)
- Staff 48: B^{b6}, D⁷ (with a triplet), C⁷ (with a triplet), B^{b7} (with a triplet), F⁷
- Staff 51: G⁷ (with a triplet), C⁷ (with a triplet), B^{b7} (with a triplet), F⁷
- Staff 55: F⁷, B^{b maj7} (with a triplet), G⁷, C⁻⁷, F⁷
- Staff 59: D⁻⁷, G⁷, C⁻⁷, F⁷, F⁻⁷ (with a triplet), B^{b7}
- Staff 62: E^{b7} (with a triplet), E^{b-7}, C⁻⁷, F⁷, B^{b6} (with a triplet), F⁷ (with a triplet)