

# Anthropology (No1)

Fats Navarro

♩ = 301

1

Chords: C<sup>maj7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, E<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>maj7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, C<sup>maj7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>maj7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>maj7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>.

43 E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> G<sup>-7</sup> C<sup>7</sup>

46 F<sup>7</sup> F<sup>-7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>6</sup> E<sup>7</sup> D<sup>7</sup>

50 A<sup>7</sup>

54 G<sup>7</sup> C<sup>maj7</sup> A<sup>7</sup>

58 D<sup>-7</sup> G<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> G<sup>-7</sup> C<sup>7</sup>

62 F<sup>7</sup> F<sup>-7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>6</sup>

Detailed description: This image shows a page of musical notation for guitar, consisting of six staves of music. The notation is in treble clef and includes various chord diagrams and melodic lines. The chords are labeled as follows: Staff 1 (43): E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>. Staff 2 (46): F<sup>7</sup>, F<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>, D<sup>7</sup>. Staff 3 (50): A<sup>7</sup>. Staff 4 (54): G<sup>7</sup>, C<sup>maj7</sup>, A<sup>7</sup>. Staff 5 (58): D<sup>-7</sup>, G<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>. Staff 6 (62): F<sup>7</sup>, F<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>6</sup>. The music features numerous triplets and slurs, indicating complex rhythmic patterns. The page number '2' is located at the top left.