

1 $\text{♩} = 73$
D⁷ G⁷

3 D⁷ D^{#-} G^{#7} vib

5 G⁷ G^{#0}

7 C^{#7#9} F^{9b13}

8 F^{#-7}

9 E⁻⁷ vib

10 A^{#-} D^{#7} G^{#9 13} vib

12 2 D⁷

14 G⁷ D⁷ vib

Detailed description: This is a musical score for a jazz piece by Freddie Hubbard, numbered 245. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 73. The piece is divided into two sections, labeled '1' and '2'. Section 1 starts at measure 1 and ends at measure 11. Section 2 starts at measure 12 and ends at measure 14. The music features a variety of chords, including D7, G7, D#-, G#7, G#0, C#7#9, F9b13, F#-7, E-7, A#-, and D#7. There are also instances of G#9 13. The notation includes many slurs, ties, and vibrato markings ('vib'). Fingering numbers (1-5) are indicated below the notes. Measure numbers 1, 3, 5, 7, 8, 9, 10, 12, and 14 are placed at the beginning of their respective staves. The score is presented on ten staves.

16 *D#-* vib *G#7* *G7* 5 5 10

18 *G#0* vib 5 *C#7#9* 14 *F#9b13* vib 6

20 *F#-7* *F-7* 6 *E-7*

22 *A#-* *D#7* *G#9 13* vib 10 10 6

24 6 vib 6 3 **3** *D7* 7

26 *G7* 3 6 6 6

27 *D7* 12 6 12

28 *D#-* vib *G#7* 6 *G7* 10 9

30 *G#0* vib 6 6 *C#7#9* 13 *F#9b13* 12

32 *F#-7* 6 *F-7* 5 *E-7* 6 vib

34 $A\#-$ D^7 $G\#^9 13$ vib

36 4 D^7 6 vib