

# Dolphin Dance

Freddie Hubbard

$\text{♩} = 119$

1  $C^{-7}$   $A_b^{7\#11}$   $C^{-7}$

4  $A^{-7}$   $D^7$   $G^{maj7}$   $A_b^{-7}$

7  $F^{-11}$   $C^{-7}$

11  $A^{-11}$   $D^9 13$   $G^{maj7}$   $G^9 13$

15  $A$   $E_b^{\emptyset}$   $F^9 13$

18  $F^7 b9 13$   $F^9 13$   $E^{-9}$   $A^9 13$   $E_b^7 \#11$

22  $A^{-7}$   $D^9 13$   $B^{-7}$

24  $E^9 13$   $D^{-7}$   $C\#^{-7}$   $F\#^9 13$

27  $D^{-7}$   $C^{-7}$   $D^{-7}$

30  $C^{-7}$   $D_b^{maj7}$   $B_b^7 b9 13$

33  $C^7 \#9$   $G^7 \#9$   $C^{-7}$

2

Chords:  $C^{-7}$ ,  $A_b^{7\#11}$ ,  $A^{-7}$ ,  $D^7$ ,  $G^{maj7}$ ,  $A_b^{-7}$ ,  $F^{-11}$ ,  $C^{-7}$ ,  $A^{-11}$ ,  $D^9 13$ ,  $G^{maj7}$ ,  $G^9 13$ ,  $A$ ,  $E_b^{\emptyset}$ ,  $F^9 13$ ,  $F^7 b9 13$ ,  $F^9 13$ ,  $E^{-9}$ ,  $A^9 13$ ,  $E_b^7 \#11$ ,  $A^{-7}$ ,  $D^9 13$ ,  $B^{-7}$ ,  $E^9 13$ ,  $D^{-7}$ ,  $C\#^{-7}$ ,  $F\#^9 13$ ,  $D^{-7}$ ,  $C^{-7}$ ,  $D^{-7}$ ,  $C^{-7}$ ,  $D_b^{maj7}$ ,  $B_b^7 b9 13$ ,  $C^7 \#9$ ,  $G^7 \#9$ ,  $C^{-7}$

Articulations: vib, 3, 6, 5, 3

This page of musical notation for guitar consists of ten staves, each starting with a measure number. The notation includes various chords, melodic lines, and technical markings such as triplets, vibrato, and fingerings.

- Staff 36:** Chords:  $A\flat^7 \#11$ ,  $C^-7$ ,  $A^-7$ ,  $D^7$ . Techniques: triplet of eighth notes, sixteenth-note runs, sixteenth-note triplet.
- Staff 39:** Chords:  $G^{maj7}$ ,  $A\flat^-7$ ,  $F^-7$ . Techniques: vibrato, sixteenth-note triplet, triplet of eighth notes.
- Staff 42:** Chords:  $C^-7$ ,  $A^-11$ . Techniques: sixteenth-note triplet, triplet of eighth notes.
- Staff 46:** Chords:  $D^9 13$ ,  $G^{maj7}$ ,  $G^9 13$ . Techniques: sixteenth-note triplet, vibrato, sixteenth-note triplet.
- Staff 49:** Chords:  $A$ ,  $E\flat^\emptyset$ ,  $F^9 13$ . Techniques: vibrato, sixteenth-note triplet.
- Staff 52:** Chords:  $F^7 \flat 9 13$ ,  $F^9 13$ ,  $E^-9$ ,  $D^-7$ . Techniques: triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.
- Staff 55:** Chords:  $C\sharp^-7$ ,  $F\sharp^9 13$ ,  $D^{maj7}$ ,  $C^{maj7}$ . Techniques: vibrato, sixteenth-note triplet.
- Staff 59:** Chords:  $D^{maj7}$ ,  $C^{maj7}$ ,  $D\flat^{maj7}$ . Techniques: sixteenth-note triplet, triplet of eighth notes, triplet of eighth notes.
- Staff 62:** Chords:  $B\flat^7 \flat 9 13$ ,  $C^7 \#9$ ,  $G^7 \#9$ . Techniques: triplet of eighth notes, triplet of eighth notes, vibrato, sixteenth-note triplet, vibrato.