

Dolphin Dance

Freddie Hubbard

$\text{♩} = 119$
 A^{-7}

$F^7 \#11$

A^{-7}

1

$F\#^{-7}$

B^7

E^{maj7}

F^{-7}

4

D^{-11}

A^{-7}

7

$F\#^{-11}$

$B^9 13$

E^{maj7}

$E^9 13$

11

15

$D^7 \flat 9 13$

$D^9 13$

$C\#^{-9}$

$F\#^9 13$

$C^7 \#11$

18

$F\#^{-7}$

$B^9 13$

$G\#^{-7}$

22

$C\#^9 13$

B^{-7}

$A\#^{-7}$

$D\#^9 13$

24

27

30

This page of musical notation for guitar consists of ten staves, each containing a line of music. The notation includes various chords, rhythmic patterns, and performance techniques. The chords are: A⁷#⁹, E⁷#⁹, A⁻⁷, F⁷#¹¹, A⁻⁷, F#⁻⁷, B⁷, E^{maj7}, vib F⁻⁷, vib, D⁻⁷, A⁻⁷, F#⁻¹¹, B⁹13, vib E^{maj7}, E⁹13, F# vib, C[∅], D⁹13, D⁷b⁹13, D⁹13, C#⁻⁹, B⁻⁷, A#⁻⁷, D#⁹13, B^{maj7}, vib, A^{maj7}, B^{maj7}, A^{maj7}, B^b maj7, G⁷b⁹13, vib, A⁷#⁹, vib, E⁷#⁹, vib.

The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and triplets. Performance techniques like vibrato (vib) and accents are indicated. The key signature is three sharps (F#, C#, G#).