

Down Under

Freddie Hubbard

♩ = 146

1

E_b^{-7} F^{\emptyset} B_b^7 E_b^{-7} vib

5

E^7 E_b^{-7} vib

8

$C\#^{-7}$ $F\#^7$ B^7 B_b^7

11

E_b^{-7} B_b^7 vib E_b^{-7} F^{\emptyset} B_b^7 vib E_b^{-7}

16

E^7 E_b^{-7} vib

20

$C\#^{-7}$ $F\#^7$ B^7 vib B_b^7

23

E_b^{-7} B_b^7 vib E_b^{-7} vib

Detailed description: This is a musical score for the jazz standard 'Down Under' by Freddie Hubbard. The score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 146. The piece is divided into three sections, each starting with a circled number (1, 2, 3). The first section (measures 1-10) features a series of eighth-note patterns with various chords: Eb-7, Fø, Bb7, Eb-7 (vibrato), E7, and Eb-7 (vibrato). The second section (measures 11-15) continues with eighth-note patterns and chords: Eb-7, Bb7, Eb-7 (vibrato), Fø, Bb7, and Eb-7 (vibrato). The third section (measures 16-23) concludes with eighth-note patterns and chords: Eb-7, Bb7, Eb-7 (vibrato), and Eb-7 (vibrato). The score includes various musical notations such as slurs, ties, and articulation marks like 'vib' (vibrato). Measure numbers 1, 5, 8, 11, 16, 20, and 23 are indicated at the beginning of their respective staves.