

# Maiden Voyage

Freddie Hubbard

$\text{♩} = 126$

**1** E<sup>7</sup> sus4 E<sup>7</sup> sus4

5 G<sup>7</sup> sus4

9 E<sup>7</sup> sus4 vib

12 G<sup>7</sup> sus4 vib

15 F<sup>7</sup> sus4 vib

19 vib E<sup>b7</sup> sus4

23 E<sup>7</sup> sus4

27 vib G<sup>7</sup> sus4

30

**2** 33 E<sup>7</sup> sus4

35

37 G<sup>7</sup> sus4

2  
38

5 6

39

7

40

7

41

E<sup>7</sup> sus4 5 3 3

43

vib

45

G<sup>7</sup> sus4 6 6

47

6 6 6

48

7

49

F<sup>7</sup> sus4 9 6

50

6 10 7

51

6 12 7 10

52

6 7 6

53

E<sup>b</sup> 7 sus4 10 6 7

Detailed description: This is a page of musical notation for guitar, spanning measures 38 to 53. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation is written on a single staff in treble clef. Measure 38 starts with a 5-finger barre and a 6-finger barre. Measure 39 features a 7-finger barre. Measure 40 has a 7-finger barre. Measure 41 includes a chord change to E7 sus4 and contains triplets. Measure 43 has a vibrato marking. Measure 45 has a chord change to G7 sus4. Measure 47 has triplets. Measure 48 has a 7-finger barre. Measure 49 has a chord change to F7 sus4 and includes a 9-finger barre. Measure 50 has a 6-finger barre and a 10-finger barre. Measure 51 has 6, 12, 7, and 10-finger barres. Measure 52 has 6 and 7-finger barres. Measure 53 has an Eb7 sus4 chord and includes 10, 6, and 7-finger barres.

54 *6*

55 *7*

56 *vib* *E<sup>7</sup> sus4* *vib*

60 *G<sup>7</sup> sus4* *vib* *E<sup>7</sup> sus4* **3**

Detailed description: This musical score is for guitar, spanning measures 54 to 60. It is written in treble clef with a key signature of two sharps (F# and C#). Measure 54 features a melodic line with a sixteenth-note triplet marked with a '6'. Measure 55 continues with a similar melodic pattern, marked with a '7'. Measure 56 begins with a rest, followed by a melodic phrase with a 'vib' (vibrato) marking, then a whole note chord of E7 sus4, and another melodic phrase with 'vib'. Measure 60 starts with a G7 sus4 chord, followed by a melodic phrase with 'vib', a rest, another melodic phrase with 'vib', and finally an E7 sus4 chord with a triplet of eighth notes marked with a '3'. The score concludes with a double bar line.