

# Speak No Evil

Freddie Hubbard

♩ = 143  
G<sup>-7</sup>

1

The musical score is written in 4/4 time with a tempo of 143 beats per minute. It consists of ten staves of music, each starting with a measure number (3, 7, 11, 16, 20, 23, 27, 30, 33). The key signature is one flat (B-flat major). The score includes various chords such as G<sup>-7</sup>, A<sup>-7</sup>, B<sup>b</sup> maj7, C<sup>-7</sup>, C<sup>#</sup>-11, B<sup>-11</sup>, F<sup>#</sup>7<sup>#</sup>9<sup>#</sup>11<sup>b</sup>13, F<sup>#</sup>0, F<sup>7</sup>, E<sup>-7</sup>, E<sup>b</sup>7, D<sup>-7</sup>, G<sup>7</sup>, C<sup>maj7</sup>9<sup>#</sup>11, B<sup>b</sup> maj7<sup>#</sup>11, and A<sup>-7</sup>. The melody features numerous triplets, sixteenth-note runs, and slurs. A first ending bracket is placed above the first staff.

Musical score for three staves, likely for guitar, with chord symbols and fingerings. The notation is in treble clef.

**Staff 1 (Measures 38-41):**  
Measures 38-39:  $B\flat$  maj7,  $A^{-7}$   
Measures 40-41:  $B\flat$  maj7,  $A^{-7}$   
Fingerings:  $\lfloor 3 \rfloor$  (measures 39, 40),  $\lfloor 3 \rfloor$  (measure 41)

**Staff 2 (Measures 42-45):**  
Measures 42-43:  $B\flat$  maj7,  $A^{-7}$   
Measures 44-45:  $B\flat$  maj7,  $C^{-7}$ ,  $C\sharp^{-11}$ ,  $A^{-7}$   
Fingerings:  $\lfloor 3 \rfloor$  (measure 43),  $\lfloor 6 \rfloor$  (measures 44-45)

**Staff 3 (Measures 46-49):**  
Measures 46-47:  $B^{-11}$ ,  $G^{-7}$   
Measures 48-49:  $F\sharp^{7\ 9\ 11\ \flat 13}$ ,  $G^{-7}$ ,  $F\sharp^{7\ 9\ 11\ \flat 13}$   
Fingerings:  $\lfloor 3 \rfloor$  (measures 46-47),  $\lfloor 6 \rfloor$  (measures 48-49),  $\lfloor 3 \rfloor$  (measure 49)