

Bunny

Gerry Mulligan

$\text{♩} = 115$

1 B⁻⁷ E⁷ A F^{#7} B⁻⁷ E⁷

4 E⁻⁷ A⁻⁷ D D⁻⁷ G⁷ C C⁻⁷ F⁷

7 B⁻⁷ E⁷ A B⁻⁷ E⁷

10 A F^{#7} B⁻⁷ E⁷ E⁻⁷ A⁷

13 D D⁻⁷ G⁷ C C⁻⁷ F⁷ B⁻⁷ E⁷

16 A D E⁻⁷ A⁷ D B⁷

19 E⁻⁷ A⁷ D D⁻⁷ G⁷

22 C B⁻⁷ E⁷ C^{#-7} F^{#7}

25 B⁻⁷ E⁷ A F^{#7} B⁻⁷ E⁷

28 E⁻⁷ A⁻⁷ D D⁻⁷ G⁷ C C⁻⁷ F⁷

31 B⁻⁷ E⁷ A D N.C.

Detailed description: This is a bass line for the song 'Bunny' by Gerry Mulligan. The music is in 4/4 time with a tempo of 115 beats per minute. The key signature has two sharps (F# and C#). The piece consists of 31 measures. The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. Chord changes are indicated above the staff, such as B-7, E7, A, F#7, B-7, E7, E-7, A-7, D, D-7, G7, C, C-7, F7, A, D, E-7, A7, D, B7, E-7, A7, D, D-7, G7, C, C-7, F7, B-7, E7, C#-7, F#7, B-7, E7, A, F#7, B-7, E7, E-7, A-7, D, D-7, G7, C, C-7, F7, B-7, E7, A, D, and N.C. (No Chord). The piece ends with a double bar line.