

Line for Lyons

Gerry Mulligan

$\text{♩} = 173$

2

Chord symbols and markings for the first staff:
G⁶, A⁻⁷, D⁷, G⁹, G⁷, vib

Chord symbols and markings for the second staff:
C⁻⁷, F⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, G^{maj7}, E⁷, vib

Chord symbols and markings for the third staff:
A⁻⁷, D⁷, G^{maj7}, E⁷, A⁻⁷, D⁷, G⁹, G⁷, vib

Chord symbols and markings for the fourth staff:
C⁻⁷, F⁷, B⁻⁷, E⁷, A⁻⁷, D⁷

Chord symbols and markings for the fifth staff:
G^{maj7}, E⁷, A⁻⁷, D⁷, G^{maj7}

Chord symbols and markings for the sixth staff:
G⁷, C^{maj7}, C^{#0}, F^{#7}

Chord symbols and markings for the seventh staff:
B⁻⁷, E⁷^{b9}, A⁻⁷, D⁷, vib

Chord symbols and markings for the eighth staff:
B⁻⁷, E⁷, A⁻⁷, D⁷, G⁹, G⁷, C⁻⁷, F⁷, vib

Chord symbols and markings for the ninth staff:
B⁻⁷, E⁷, A⁻⁷, D⁷, G^{maj7}, E⁷

2

30

A-⁷ D⁷ G^{maj7} A-⁷ D⁷ G⁶ G⁷

vib

3 6

Detailed description: This is a musical score for a bass clef instrument, likely guitar. It starts at measure 30. The key signature has one sharp (F#). The score consists of several measures. The first measure has a chord of A-7. The second measure has a chord of D7. The third measure has a chord of Gmaj7 with a 'vib' (vibrato) marking over it. The fourth measure has a chord of A-7. The fifth measure has a chord of D7. The sixth measure has a chord of G6. The seventh measure has a chord of G7. There are fingering numbers '3' and '6' under some notes. The score ends with a double bar line.