

The Red Door

Gerry Mulligan

$\text{♩} = 236$
N.C.

1

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 236$ and the piece is in No Chords (N.C.). The score consists of ten staves of music, with first and second endings indicated by boxed numbers 1 and 2. Chords are indicated by letters with superscripts (e.g., A, D-7, G7, C, B-7, E7, B-6, F, Bb7, A7, G-7, C7, F7, B-7, A, D-7, G7, C, B-7, E7, A, D-7, G7, C, B-7, E7, A). Trills are marked with '3' and triplets with '3' over the notes. The first ending (1) concludes the piece, while the second ending (2) leads to a final section.

42 D-7 G7 A D-7 G7

45 C B-7 E7 A A7

49 D- Bb7 A7 D- Bb7 A7

53 F G-7 C7 F7

56 B-7 E7 A D-7 G7 A

60 D-7 G7 C B-7 E7

63 A b. # 3 D-7 G7

Detailed description: This is a bass clef musical score for a piece in D major. The score is divided into seven systems, each starting with a measure number (42, 45, 49, 53, 56, 60, 63). The music features a variety of chords, including D-7, G7, A, C, B-7, E7, Bb7, F, and F7. Rhythmic patterns include eighth and sixteenth notes, often grouped into triplets (indicated by a '3' and a bracket). Some notes are marked with 'vib' (vibrato). The piece concludes with a double bar line at measure 63.