

# The Red Door

Gerry Mulligan

$\text{♩} = 236$   
N.C.

1

3

6

9

12

16

20

24

28

31

2

Chords: E, A-7, D7, G, F#-7, B7, E, F#-7, B7, A-7, D7, E, A-7, D7, G, F#-6, B7, E, E7, A-, F7, E7, A-, F7, E7, C, D-7, G7, C7, F#-7, B7, E, A-7, D7, G, F#-7, B7, E, F#-7, B7, E, A-7, D7.

This page of bass guitar sheet music contains ten staves of music, numbered 35 through 72. The key signature is E major (three sharps). The music is written in a bass clef and includes various chord voicings and melodic lines. Measure numbers are placed at the beginning of each staff. Chord symbols are placed above the notes. Trills are indicated by a 'tr' symbol, and vibrato is indicated by 'vib'. Triplet markings are shown as '3' with a bracket underneath. The piece concludes with a double bar line at the end of measure 72.

Measures and Chords:

- 35: E, A<sup>-7</sup>, D<sup>7</sup>, G, F<sup>#-7</sup>, B<sup>7</sup>
- 39: E, F<sup>#-7</sup>, B<sup>7</sup>, E, A<sup>-7</sup>, D<sup>7</sup>
- 43: E, A<sup>-7</sup>, D<sup>7</sup>, G
- 46: F<sup>#-7</sup>, B<sup>7</sup>, E, E<sup>7</sup>
- 49: A<sup>-</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>-</sup>, F<sup>7</sup>, E<sup>7</sup>
- 53: C, D<sup>-7</sup>, G<sup>7</sup>, C<sup>7</sup>
- 56: F<sup>#-7</sup>, B<sup>7</sup>, E, A<sup>-7</sup>, D<sup>7</sup>, E
- 60: A<sup>-7</sup>, D<sup>7</sup>, G, F<sup>#-7</sup>, B<sup>7</sup>
- 63: E, A<sup>-7</sup>, D<sup>7</sup>