

# Walking Shoes

Gerry Mulligan

♩ = 137

1 F#<sup>-7</sup> B<sup>7</sup> E vib F#<sup>-7</sup> B<sup>7</sup>

2 E A<sup>7</sup> E vib

4 D<sup>7</sup> C#<sup>-7</sup> F#<sup>-7</sup> A#<sup>-7</sup> D#<sup>7</sup> vib

7 E E<sup>0</sup> vib F#<sup>-7</sup> B<sup>7</sup> E vib

10 A<sup>7</sup> vib E D<sup>7</sup> C#<sup>-7</sup>

13 F#<sup>-7</sup> A#<sup>-7</sup> D#<sup>7</sup> E E<sup>0</sup>

16 F#<sup>-7</sup> B<sup>7</sup> D#<sup>-7</sup> G#<sup>7</sup> vib

19 C#<sup>-</sup> D#<sup>-7</sup> G#<sup>7</sup> C#<sup>-</sup> vib

22 F#<sup>7</sup> F#<sup>-7</sup> B<sup>7</sup>

Detailed description: This is a musical score for the piece 'Walking Shoes' by Gerry Mulligan. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 137. The piece is divided into two systems, each with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music consists of a single melodic line with various articulation marks such as slurs, accents, and vibrato ('vib'). Chord symbols are placed above the staff to indicate harmonic changes. The first system covers measures 1 through 10, and the second system covers measures 11 through 22. The score concludes with a final double bar line.

25

E A<sup>7</sup> vib E

D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>#-7</sup> B<sup>7</sup>

28

31

E vib F<sup>#-7</sup> B<sup>7</sup> E

3 3 6

Detailed description: This musical score is for a bass guitar in the key of E major. It consists of three staves of music. The first staff (measures 25-27) features a melodic line with triplets and vibrato, with chords E, D7, C#7, C7, A7 vib, B7, F#-7, and B7. The second staff (measures 28-30) continues the melodic line with triplets and vibrato, with chords F#-7 and B7. The third staff (measures 31-33) concludes the piece with a melodic line featuring triplets and vibrato, with chords E, F#-7, B7, and E. The score includes various musical notations such as slurs, vibrato marks, and triplet markings.