

# Doodlin'

Hank Mobley

$\text{♩} = 121$   
 $\text{Ab}^7$

**1**

$\text{Db}^7$

$\text{Gb}^7$

3

$\text{Db}^7$

$\text{Gb}^7$

6

$\text{Db}^7$

$\text{Bb}^7$

9

$\text{Eb}^{-7}$  vib

$\text{Ab}^9$  vib

$\text{Db}^7$

**2**

12

$\text{Ab}^7$

$\text{Db}^7$  vib

$\text{Gb}^7$  vib

15

$\text{Db}^7$

$\text{Gb}^7$  vib

18

vib

$\text{Db}^7$

$\text{Bb}^7$

21

$\text{Eb}^{-7}$  vib

$\text{Eb}^9$

$\text{Ab}^9$  vib

$\text{Db}^7$  vib

**3**

24

$\text{Ab}^7$

$\text{Db}^7$

$\text{Gb}^7$

27

$\text{Db}^7$

Musical score for three staves in G-flat major. The first staff (measures 29-31) features a G<sup>b</sup>7 chord, a triplet of eighth notes, a 'vib' marking, and a D<sup>b</sup>7 chord. The second staff (measures 32-34) includes B<sup>b</sup>7, E<sup>b</sup>-7, E<sup>b</sup>9, and A<sup>b</sup>9 chords, with a circled '5' above measure 34. The third staff (measures 35-37) contains D<sup>b</sup>7, A<sup>b</sup>7, and D<sup>b</sup>7 chords, with a circled '5' above measure 37. The score includes various technical markings such as triplets, sixteenth-note runs, and vibrato.